CATALOGUE No. 944 PART XI

ENGRAVED PORTRAITS

OF

ENGLISH ROYALTY,

SOLDIERS, STATESMEN, AUTHORS, &c.

Shakespeare

Ob: A.D. 1616. Ætat: 53.

Done from a Capital Picture in the Collection of T. Wright Painter in Covent Garden.

BELONGING TO

HON. JAMES T. MITCHELL

Lately Chief Justice of Pennsylvania

TO BE SOLD

May 2d and 3d, 1911, at 2.30 and 8 o'clock P. M. each day

Catalogue Compiled and Sale Conducted by STAN. V. HENKELS

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REDUCED FACSIMILE, LOT 228

CATALOGUE No. 944 PART XII

THE UNEQUALLED COLLECTION

OF

ENGRAVED PORTRAITS

OF

THE ENGLISH ROYALTY

AND

English Officers in the Army and Navy, Statesmen, Artists, Authors, Poets, Dramatists, Doctors, Lawyers and other Eminent Men, from the earliest to the present time

EMBRACING

A Remarkable Series of Portraits in Mezzotinto, Line, Stipple and Etching; many in proof state and of excessive rarity

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ALSO

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MAY 2d and 3d, 1911

AT 2.30 AND 8 O'CLOCK P. M.

First Session, - -	1 to 300	Third Session, - -	601 to 900
Second Session, -	301 to 600	Fourth Session, -	901 to end

CATALOGUE COMPILED AND SALE CONDUCTED BY
STAN. V. HENKELS

AT THE BOOK AUCTION ROOMS OF
SAMUEL T. FREEMAN & CO.
1519–1521 Chestnut St., Phila., Pa.

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REMARKS

THIS forms the eleventh part of the important Collection of Engraved Portraits formed by the HON. JAS. T. MITCHELL, lately Chief Justice of Pennsylvania, and embraces all those portraits relating to the English Royalty, Officers of the Army and Navy, Statesmen, Lawyers, Authors, Dramatists, Poets, Artists, Doctors and other characters who have obtained eminence in English history.

In an artistic sense, the collection is of the utmost importance, as it includes fine specimens in proof state of all the greatest Engravers of England, France, Germany and Italy, in Mezzotinto, Line, Stipple and Etching. Many of them are in proof state, and afford an opportunity for engraving collectors not to be passed over lightly, whilst at the same time they are of intense historical interest from the fact that they include many of the rarest portraits of men who have had a hand in making England the foremost country of Europe, and not a few are of interest, historically, to this country, as being contemporary portraits of the great men who governed England's American Colonies, and of those who participated in the Battles of the Revolution.

An interesting feature of the collection is the long list of elegant and rare portraits of the noted Wellington and Nelson, and unusually large collection of portraits of Shakespeare, and many rare portraits of such statesmen as Pitt, Fox and Wilkes. In fact, we have here the results of nearly fifty years of untiring research of a collector of rare portraits throughout the markets of the whole world, and during this research it is quite natural that he has obtained many portraits that, to-day, are almost unprocurable.

An index of many of the rarest and finest specimens has been prepared, according to painters and engravers, accompanies this catalogue, which will be of great assistance to those interested.

STAN. V. HENKELS.

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Engravings by Peter de Jode. No. 1220, 1276.

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ENGRAVED PORTRAITS

FOLIO

1 ABERNETHY, JOHN. Three-quarter length, seated. Rectangle. After C. W. Pegler, by C. Turner. *Mezzotinto.* Cut close.

2 ADDINGTON, WM. Full bust. Oval in a rectangle. After Wm. Peters, by J. R. Smith. Published 1781. *Mezzotinto. Full margin.*

3 AILESBURY, ROBERT, EARL OF. Three-quarter length. Rectangle. After P. Lely, by R. White. *Line.*

4 ALBEMARLE, GEORGE, LATE DUKE OF. Three-quarter length, in armor. Engraved by Edw. Le Davis. *Line.*

5 ALBEMARLE, GEORGE MONCK, DUC DE. Bust. Oval in a rectangle. After Wander Werff, by Ben Audran. *Line.*

6 ALLAN, WM. Half length. Bust. After Nicholson. Rectangle. *Etching. Proof before all letters.*

7 AMHERST, SIR JEFFERY. Three-quarter length, in armor, resting on a field piece. Rectangle. After Joshua Reynolds, by James Watson. *Mezzotinto. Full margin. Very rare.*

Commanded the British forces in America, 1756 *to* 1764.

8 AMHERST, SIR JEFFERY. Three-quarter length, in armor, resting on a field piece. After J. Reynolds (by R. Purcell). *Mezzotinto.* Cut close.

9 ANDRE, MAJOR. The Taking of. By the Incorruptable Paulding, Williams and Vanvert. Philadelphia. Published by T. W. Freeman, July 4, 1812. Plate 2. *Mezzotinto. Very rare.*

10 ANDRE. The Capture of. Colored lithograph by Currier & Ives, 1876.

11 ANSON, GEORGE, LORD. Bust. Oval in ornamented rectangle. After J. Wandelaar, by J. Houbraken. *Line.*

12 ANSON, GEORGE, ESQ. Commander in chief of the late expedition to the South Seas. Full bust. Oval in an ornamented rectangle. After A. Pond, by C. Grignion. *Line.*

13 AKWRIGHT, RICHARD. Bust. Oval. After T. Gainsborough, by T. Oldham Barlow. *Mezzotinto. Signed proof.*

14 ARMSTRONG, JNO., M.D. Full bust. Rectangle. After Sir Joshua Reynolds, by Edwd. Fisher. *Mezzotinto.*

15 ARUNDEL, HENRICUS ARUNDELLIÆ COMES. Three-quarter length in armor. Rectangle. After A. Van Dyke, by P. Lombart. *Line.*

16 ANOTHER COPY.

17 ARUNDEL, THOMAS HOWARD COMES ARUNDELIÆ. Full bust. Rectangle. After Peter Paul Rubens, by James Basire. *Line. Full margin. Proof before the address.*

The first great English collector of the fine arts.

18 ARUNDEL, THOMAS HOWARD, EARL OF. Half length. Rectangle. After Vandyke, by Wm. Sharp. Line. *Open-letter proof on India paper.*

19 ARUNDEL. Illustrissimi et Excellenti Conivges D. Thomas Howard et D. Alatheia Talbot Arundelliæ et Surriæ Comites. Grouping. After A. Van Dyck, by L. Vorsterman. *Line.*

20 ARUNDEL FAMILY. Lady Katherine, Alethea Talbot, Thos. Howard, Sir Henry Lord Maltravers, Thos. Howard, Esq., Gilbert Howard, Esq., Sir William Howard Lord Stafford, Charles Howard, etc. Grouping. After A. Vandyke, by Ph. Frutiers. *Line.*

21 ARUNDEL, THOMAS HOWARD, EARL OF. Bust, in armor. Rectangle. (After Rubens, by Wm. Sharp). *Line. Proof before the letters.*

22 ARUNDEL, THOMAS HOWARD. Half length. Rectangle. After Vandyke, by Wm. Sharp. *Trial proof. Line.*

23 ASGILL, GENERAL SIR CHARLES. Three-quarter length in uniform. Rectangle. After T. Phillips, by C. Turner. *Mezzotinto.* Published, London, 1822. *Script title proof. Full margin. Very rare.*

24 ATHLONE, GODART BARON DE GINKEL, EARL OF. Three-quarter length in armor. Rectangle. After G. Kneller, by J. Smith. *Mezzotinto.*

25 ATTERBURY, REV. FRANCIS, LORD BISHOP OF ROCHESTER. Bust. Rectangle. After G. Kneller. J. Simon *fecit. Mezzotinto.*

26 BABINGTON, THOMAS. Bust. Rectangle. After Hoppner, by C. E. Wagstaff. *Mezzotinto. Open-letter proof. Full margin.*

27 BACON, FRANCIS, LORD. Bust. Oval in a rectangle. Engraved by Blackberd. *Line.*

28 BALDWIN, RICHARD. Full bust. Rectangle. After M. Brown, by N. Branwhite. *Mezzotinto. Proof before the title. Full margin.*

29 BARRÉ, COLONEL. Bust in profile. Oval in a rectangle. After H. D. Hamilton, by R. Houston. *Mezzotinto.* Published, London, 1771.

30 ANOTHER COPY.

31 BARRE, HON. ISAAC. Half length. Vignette. After A. G. Stuart, by W. T. Fry. *Stipple.*

32 BARRE, HON. ISAAC. Half length. Rectangle. After C. G. Stuart, by Jno. Hall. *Line.*

33 BARRINGTON, SAMUEL. Vice-Admiral of the Blue and Commander in Chief of His Majesty's Ships at the Reduction of St. Lucia. Half length in uniform. Rectangle. After Sir Joshua Reynolds, by Richard Earlom. Published London, 1780. *Mezzotinto. Full margin. Rare.*

34 BARRINGTON, SAMUEL. Vice-Admiral of the Blue. Full bust in uniform. Rectangle. After Benj. Wilson, by R. Earlom. *Mezzotinto.* Published London, 1779. *Rare.*

35 BARTOLOZZI, F. Full bust. Rectangle. After Sir Joshua Reynolds, by T. Watson. *Mezzotinto.* Published London, 1785. *Wide margin. Very rare.*

36 BARTOLOZZI, FRANCESE. Bust. Oval in a rectangle. After P. Violet, by L. Bouilliard. *Line.* Published London, 1797. *Full margin.*

37 BARTOLOZZI, FRANCESCHO. A grouping of the portraits of Agostino Carlini, Francescho Bartolozzi and Giovan Battista Cipriani. After Rigaud, by J. R. Smith. Rectangle. *Mezzotinto.* Published London, 1778. *Wide margin. Very rare.*

38 BEACONSFIELD, THE EARL OF. Three-quarter length. Rectangle. After H. Weigall, by R. Josey. *Mezzotinto. Open-letter proof. Full margin.*

39 BEAUFORT, HENRY DUKE OF, MARQUIS AND EARL OF WORCESTER. Full bust. Oval in a rectangle. Engraved by R. White. *Line.*

40 BEAUMONT, FRANCIS. Full bust. Oval in a rectangle. Engraved by Geo. Vertue. *Line. Wide margin. Early impression.*

41 ANOTHER COPY.

42 BECKFORD, WM. Lord Mayor of London. Three-quarter length. Rectangle. Engraved by J. Dixon. *Mezzotinto.*

43 BECKFORD, WILLIAM. Lord Mayor of London. Full length. Rectangle. After A. Carlini, by F. Bartolozzi. *Line.* Cut close.

44 BEDFORD, FRANCIS, EARL OF. Full bust. Oval in a rectangle. After Vandyke, by G. Vertue. *Line.*

45 BEDFORD, FRANCIS, DUKE OF. A monument designed by Richard Westmacott. Engraved by J. S. Agar. *Stipple. Full margin.*

From the Col. John Trumbull collection.

46 BELSHAM, REV. THOMAS. Three-quarter length. Rectangle. After H. Howard, by H. Meyer. *Stipple. Proof before all letters.*

47 BENDIGO. (Wm. Thompson, Champion of England.) Full length, in sparring attitude. Rectangle. Engraved by Chas. Hunt. *Aquatint.* Published 1846.

48 BENNET, HENRY, EARL AND BARON OF ARLINGTON. Three-quarter length. Rectangle. *Line.*

49 BENTINICK, LORD GEORGE. Three-quarter length. Rectangle. After Samuel Lane, by Samuel Reynolds. *Mezzotinto. Full margin.*

50 BERKELEY, GEORGE. Bishop of Cloyne. Bust. Oval in a rectangle. Engraved by Jno. Brooks. Cut close.

51 BIDDULPH. Lieut.-Col. of the 3rd Regiment. Half length. Oval in a rectangle. After A. Poggi, by Thos. Watson. *Mezzotinto. Proof before the address. Full margin.*

52 BIRCH, THOMAS, A. M. Full bust. Rectangle. After J. Willis, by J. Faber. *Mezzotinto.* Cut close.

53 PLAQUIERE, JOHN, LORD DE. Full bust. Rectangle. After L. J. Macquerier, by C. Turner. *Mezzotinto.*

54 BLAYNEY, CADWALLADER, LORD. Colonel of the 38th Regiment, and Grand Master of Free and Accepted Masons. Half length. Rectangle. *Mezzotinto. Fine.*

55 BOLTON, MATTHEW. Three-quarter length, seated. Rectangle. After C. F. de Breda, by S. W. Reynolds. *Mezzotinto. Full margin.*

56 BOADEN, JAMES. Full bust. Rectangle. After J. Opie, by E. Bell. *Mezzotinto.* Published London, 1801.

57 BOWLES, WILLIAM AUGUSTUS. Chief of the Embassy from the Creek and Cherokee Nations. Half length in Indian costume. After J. Hardy, by J. Grozer. *Mezzotinto.* Published London, 1901. *Rare. Fine impression. Cut close at sides.*

58 BOYCE, WILLIAM, Half length, seated. Rectangle. After J. K. Sherwood, by M. G. Hedgley. *Mezzotinto.* Published 1848. *India proof.*

59 BOYDELL, JOHN. Engraver. Three-quarter length, seated. Rectangle. After Josiah Boydell, by Valentine Green. *Mezzotinto.* Published 1772. *Fine and rare.*

60 BRIGHT, JOHN. Bust. Vignette in a ruled rectangle. After Louis Dickinson, by J. H. Baker. *Stipple. India proof.*

61 BRIGHT, JOHN. Bust. Vignette. Etched by C. Laurie. *Etching.*

62 BRADLEY, BENJAMIN. Three-quarter length, seated. Rectangle. Engraved by J. Faber. *Mezzotinto.* Cut close.

63 BRIDGWATER, JOHN EGERTON, EARL OF. Half length in armor. Oval in a rectangle. After G. Kneller, by J. Smith. *Mezzotinto.*

Reduced Facsimile, Lot 71

64 BRODIE, SIR BENJAMIN COLLINS. Sergeant Surgeon to the King. Half length, seated. Rectangle. After I. J. Halls, by C. Turner. *Mezzotinto.*

65 BROMLEY, HON. WILLIAM. Speaker of the House of Commons. Bust. Oval in a rectangle. After M. Dahll, by J. Smith. *Mezzotinto.* Cut close.

66 BROOKS, J., M. A. Three-quarter length, seated. Rectangle. *Mezzotinto. Proof before all letters.*

67 BROWN, CHARLES. Who Commanded in the Second Post at the taking of Porto Bello. Half length. Rectangle. Engraved by J. Faber, 1740. *Mezzotinto.* Cut close.

68 BRUNEL, MARK ISAMBARD, F. R. S. Author of the Block Machinery in the Dock Yard at Portsmouth. Three-quarter length, seated. Rectangle. After James Northcote, by C. Turner. *Mezzotinto. Open-letter proof. Wide margin. Fine and rare.*

69 ANOTHER COPY. *Plain impression.*

70 BUCKHURST, LORD, AND HIS SISTER, LADY MARY. SACKVIL. A grouping in full length. Rectangle. After G. Kneller, by J. Smith. *Mezzotinto.*

The children of Charles, Sixth Earl of Dorset.

71 BUCKINGHAM, GEORGE NUGENT GRENVILLE TEMPLE, MARQUIS OF. Three-quarter length in court dress. Rectangle. After T. Gainsborough, by J. K. Sherwin. *Line. Open-letter proof. Wide margin. Fine and rare.*

See reduced facsimile.

72 BUCKNELL, MAJ. GENL. JAMES. Bust. Vignette in ruled rectangle. After G. Richmond, by F. Holl. *Stipple. India proof.*

73 BUNYAN, JOHN. Half length. Rectangle. After T. Sadler, by Richard Houston. *Mezzotinto.* Damaged.

74 BUNYAN, JOHN. Bust. Oval in a rectangle. Engraved by J. Sturt. *Line.* Cut close.

75 BUNYAN, JOHN. Full bust. Rectangle. Engraved by G. Zobel. *Mezzotinto. Open-letter proof.*

76 BUNYAN, JOHN, IN BEDFORD JAIL, 1667. After G. Duval, by Frederick Bacon. *Mezzotinto.*

77 BURDETT, F. Aged 73. Full length, seated. Rectangle. After Sir Wm. C. Ross, by Samuel Bellin. *Stipple. Proof.*

78 BURFORD, CHARLES BEAUCLAIRE, Baron of Heddington and Earl of, and James Lord Beauclaire, his Brother. A grouping in full length. Rectangle. Engraved by R. White. *Line.*

Children of Charles II and Nell Gwynn.

79 BURKE, EDMUND. Full bust. Oval in a rectangle. After Sir Joshua Reynolds, by James Watson. *Mezzotinto. Nice margin.* Published 1771. *Rare.*

80 BURKE, RIGHT HONBLE EDMUND. Full bust. Rectangle. After G. Romney, by J. Jones. *Mezzotinto.* Cut close at sides, but good impression and very rare.

See reduced facsimile.

81 BURKE, RIGHT HONBLE EDMUND. Bust portrait. Rectangle. After J. Hickey, by J. Ward. *Mezzotinto. Very scarce.*

82 BURKE, RIGHT HONBLE EDMUND. Full bust. Oval. After Sir Joshua Reynolds, by M. Benedetti. *Stipple in brown.* Published 1791. *Rare.*

83 BURNET, GILBERT. Bust. Oval in a rectangle. Engraved by J. Gole. *Mezzotinto.* Cut close.

84 BURNET, REV. THOMAS. Half length, seated. Rectangle. After G. Kneller, by J. Faber. *Mezzotinto.*

85 BURNS, ROBERT. Half length. Rectangle. After Peter Taylor, by J. Horsburgh. *Line.*

86 BURNS, ROBERT. Full bust. Oval in a rectangle. After Nasmyth, by T. Kelly. *Line.*

87 BURNS, ROBERT. Full bust. Vignette. Etched by Wm. Nicholson. *Etching. India proof. Rare.*

88 BURNS, ROBERT. Bust. Vignette. After Archibald Skirving, by Wm. Holl. *Stipple. Full margin.*

89 THE SAME. *Open-letter proof. Full margin.*

90 BURNS, ROBERT. Full bust. Oval in a rectangle. After Nasmyth, by Frank Short. *Mezzotinto. Signed proof.*

91 BURNS, ROBERT. Full bust. Oval in a rectangle. After A. Nasmyth, by R. B. Parker. *Mezzotinto. India proof. Full margin.*

92 BURNS, ROBERT. Full bust. Oval in a rectangle. After A. Nasmyth, by H. S. Sadd. *Mezzotinto. Wide margin.*

93 BURNS, ROBERT. Full bust. Oval in a rectangle. After A. Nasmyth, by John Zeitter. *Mezzotinto. Open-letter proof. Full margin.*

94 BURNS, ROBERT. Full bust. Oval in a rectangle. After A. Nasmyth, by Wm. Walker and Samuel Cousins. *Mezzotinto. Full margin.*

95 BURNS, ROBERT. Centennary of the Birth of. Bust portrait in the center of a folio sheet ornamented with scenes from his life. Lithograph by McClure & Co.

96 BUTLER, SAMUEL. (Author of Hudibras.) Three-quarter length. Rectangle. *Mezzotinto. Proof before all letters.* Cut close at sides.

REDUCED FACSIMILE, LOT 80

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97 BUTLER, SAMUEL. Bust. Oval in a rectangle. After G. Soest, by G. Vertue. *Line.*

98 BYRON, GEORGE, LORD. Half length. Rectangle. After T. Phillips, by T. Lupton. *Mezzotinto. Rare.*

99 BYRON, GEORGE GORDON BYRON, LORD. Full bust. Vignette. After J. Holmes, by H. Meyer. *Stipple. Open-letter proof.*

100 BYRON, GEORGE LORD. Half length. Rectangle. After Count D'Orsay. *Mezzotinto. Proof before all letters. Very rare.*

101 BYRON, LORD. Full bust. Rectangle. After W. E. West, by J. T. Wedgwood. *Line.*

102 THE SAME. *Open-letter proof. Full margin.*

103 BYRON, LORD. Half length. Rectangle. After Thos. Phillips, by William Sartain. *Mezzotinto. Artist's proof, signed.*

104 BYRON, LORD. Half length. Rectangle. After Thos. Phillips. *Mezzotinto.* Damaged.

105 BYRON, LORD. Half length. Rectangle. After Thos. Phillips, by Robt. Graves. *Mezzotinto.*

106 BYRON, LORD. Half length. Rectangle. After Thos. Phillips, by A. G. Campbell. *Mezzotinto. Open-letter proof.*

107 BYRON, LORD, IN SAILOR'S ATTIRE. Engraved by E. Finden. *Line. Presentation copy from the engraver.*

108 CALVERT, GENERAL SIR HARRY. Full bust. Rectangle. After Thos. Phillips, by R. Golding. *Line. Script title proof.*

109 CAMDEN, WILLIAM. Bust. Rectangle. After Loder, by James Basire. *Line.*

110 CAMDEN, WILLIAM. Half length. Rectangle. After G. P. Harding, by J. Brown. *Stipple. Open-letter proof.*

111 CAMPBELL, THOMAS. The Poet. Half length. Rectangle. After Sir Thos. Lawrence, by Samuel and Henry Cousins. *Mezzotinto.*

112 CAMPBELL, THOMAS. Three-quarter length, seated. Rectangle. After T. C. Thompson, by Wm. Overend. *Mezzotinto. Proof before title. Full margin.*

113 CANNING, HON. G., M. P. Three-quarter length. Rectangle. After T. Stewardson, by Wm. Ward. *Mezzotinto.* Published 1825. Cut close on sides.

114 CANNING, GEORGE. M. P. Full length. Rectangle. After Sir Thomas Lawrence, by Charles Turner. *Mezzotinto. Open-letter proof. Full margin.*

115 CARTWRIGHT, MAJOR. Full bust. Rectangle. After Jno. Hoppner, by G. S. Facius. *Stipple.*

116 CARDIGAN, EARL OF. Led the charge of the 600 at Balaclava. Full bust in uniform. Rectangle. After H. W. Phillips, by G. Zobel. *Mezzotinto. India proof. Full margin.*

117 CATHCART, LORD VISCOUNT. Lieut.-General of His Majesty's Forces. Half length in uniform. Rectangle. After J. Hoppner, by Henry Meyers. *Mezzotinto. Open-letter proof. Full margin.*

118 CAVENDISH, WILLIAM. Three-quarter length. Rectangle. After Geo. Saunders, by Henry Meyer. *Mezzotinto. Script title proof. Full margin.*

Son of the first and father of the second Earl of Burlington.

119 CHALMERS, REV. THOMAS. Three-quarter length, seated. Rectangle. After Andrew Geddes, by W. Ward. *Mezzotinto. Wide margin.*

120 CHALONER, SIR THOMAS. Three-quarter length. Rectangle. Engraved by Richard Earlom. *Mezzotinto.* Cut close at sides.

121 CHAMBERLAIN, HON. JOSEPH. Three-quarter length. Rectangle. After Frank Holl, by W. Henderson. *Mezzotinto. Open-letter proof. Full margin.*

122 CHESTERFIELD, PHILIP DORMER STANHOPE, EARL OF. Full bust. Oval in a rectangle. After W. Hoare, by J. Simon. *Mezzotinto. Scarce.*

123 CHICHLEY, HENRICUS. Archbishop of Canterbury, Half length, in clerical robes. Rectangle. Engraved by J. Faber. *Mezzotinto.*

124 CIBBER, COLLEY. Late Poet Laureate. Three-quarter length, seated. Rectangle. After J. B. Vanloo, by Edw. Fisher. *Mezzotinto.* Mounted, and soiled on lower margin.

125 CLARK, MAJ. GENERAL, SIR ALURED. Field Marshal. Three-quarter length in uniform. Rectangle. After Sir Wm. Beechy, by John Bromley. *Mezzotinto. Open-letter proof. Wide margin.*

126 CLAYTON, SIR ROBERT. Lord Mayor of London. Full bust. Oval in a rectangle. After J. Riley, by J. Smith. *Mezzotinto.*

127 CLYDE, LIEUT.-GEN., LORD. Half length in uniform. Rectangle. After H. W. Phillips, by G. Zobel. *Mezzotinto. Open-letter proof on India paper.*

128 COBBETT, WILLIAM. (Peter Porcupine.) Full bust. Rectangle. After J. R. Smith, by F. Bartolozzi. *Stipple. Rare.*

129 COBBETT, WILLIAM. The Life of. Three caricatures in colors by James Gillray. Being plate Nos. 1, 6 and 8. Published London, 1809. 3 pieces.

130 COBDEN, RICHARD. The Apostle of Free Trade. Full length. Rectangle. After C. A. Duval, by James Stephenson. *Mezzotinto. India proof before the title. Full margin.* Slight tear on upper margin.

131 COKE, THOS. WILLIAM, M. P. Full bust. Rectangle. After T. Barber, by C. Turner. *Mezzotinto. Wide margin.*

132 COKE, THOMAS WILLIAM, M. P. Full bust. Rectangle. After Sir Thos. Lawrence, by Chas. Turner. *Mezzotinto. Full margin.*

133 COLERIDGE, SAMUEL TAYLOR. Poet. Full bust. Rectangle. After J. Northcote, by W. Say. *Mezzotinto. India proof. Full margin.*

134 CONGREVE, WILLIAM. Inventor of Fire Rockets. Full length, directing the fire of rockets. Rectangle. After J. Lonsdale, by G. Clint. *Mezzotinto. Nice margin.*

135 COOK, CAPTAIN JAMES. The Navigator. Half length. Rectangle. After N. Daniel, by J. K. Sherwin. *Line.*

136 COOPER, SIR ASTLEY. Half length. Vignette. After A. Wivell, by J. S. Agar. *Stipple. India proof.*

137 COOPER, BRAMLY B. Three-quarter length, standing. Rectangle. After E. U. Eddis, by W. H. Simmons. Mezzotinto. *Full margin.*

138 COOTE, SIR EYRE. Full bust in uniform. Rectangle. After M. A. Shee, by G. Clint, 1809. *Mezzotinto. Proof before the title. Full margin.*

139 CORAM, CAPT. THOMAS. Founder of the Foundling Hospital. Full length, seated. Rectangle. After W. Hogarth, by W. Nutter. *Stipple.* Published 1796. *Wide margin. Fine and rare.*

140 CORNWALLIS, MARQUIS. Surrendered York Town. Full length in court dress. Rectangle. After Sir W. Beechy, by Ward. *Mezzotinto. Fine impression. Cut close to print all around.*

141 CORNWALLIS, MARQUIS. Bust in uniform. Rectangle. After H. Walton, by J. Ogborne. *Stipple. Nice margin.*

142 CORNWALLIS, THE MOST NOBLE MARQUIS. Lieutenant-General and Governor of Ireland. Full length in uniform on horseback. Rectangle. *Colored mezzotinto.* Published as the Act directs, Oct. 2, 1798, by John Marshall, No. 4 Aldermary Church Yard, London. *Very rare.*

143 CORNWALLIS, MARQUIS. Statue in honor of. Rectangle Painted and engraved by G. Dawe. *Mezzotinto. Open-letter proof.*

144 CORNWALLIS. The Marquis Cornwallis Receiving the Hostage Princes, Sons of Tippoo Sultaun, in View of Seringapatam. Rectangle. After Mather Brown, by Daniel Orme. *Line. Open-letter proof. Rare.* With key.

145 COWLEY, ABRAHAM. Full bust. Rectangle. Engraved by James Basire. *Line. India proof.*

146 COWLEY, ABRAHAM. Bust. Rectangle. Engraved by W. Faithorne. *Line.*

147 COWLEIUS, ABRAHAMUS. Full bust. Rectangle. After P. Lely, by G. Vertue. *Line.*

148 COWPER, GULIELMUS. Surgeon. Full bust. Oval in a rectangle. After J. Closterman, by J. Smith. *Mezzotinto. Slightly stained.*

149 CREWE, MASTER. Full length, standing. Rectangle. After Sir Joshua Reynolds, by P. A. Rajon. *Etching. Open-letter proof. Full margin.*

150 CREWE, SIR GEORGE, AND HIS SON. Three-quarter length, seated. Rectangle. After R. R. Reinagle, by Henry Cousins. *Mezzotinto. Proof. Full margin.*

151 ANOTHER COPY. *Proof before all letters. Full margin.*

152 CRIBB, TOM. Champion of England. In sparring attitude. Rectangle. After J. Jackson, by Geo. Hunt. *Aquatint.* Published London, 1842. *Cut close at top and sides. Rare.*

153 CROMWELL, OLIVER. Full bust in armor. Oval in a rectangle. After Vander Werff, by Peter Drevet. *Line.*

154 CROMWELL, OLIVER. Half length in armor. Rectangle. P. Stur *excud,* Gaywood *feceit. Etching. Very rare.*

155 CROMWELL, OLIVER. Full bust in armor. Oval in a rectangle. After Sir P. Lely, by J. Faber. *Mezzotinto. Fine impression, but cut close to print all around.*

156 CUMBERLAND, RICHARD. Full bust. Rectangle. After G. Romney, by Valentine Green. *Mezzotinto.* Published 1771. *Good margin.*

157 CUMBERLAND, RICHARD. Bishop of Peterborough. Full bust. Oval in a rectangle. After J. Murray, by J. Smith. *Mezzotinto.*

158 DALTON, JOHN. Quaker Scientist. Three-quarter length, seated. Rectangle. After Allen, by Worthington. *Line. Proof before the title. Full margin.*

159 DAMPIER, CAPTAIN WILLIAM. Full bust. Rectangle. Engraved by Chas. Sherwin. *Line.*

160 DANBY, HENRY DANVERS, EARL OF. Full length in court dress. Rectangle. After Van Dyke, by Val. Green. *Mezzotinto. Cut close.*

161 DARWIN, CHARLES. Scientist. Full bust. Rectangle. Wood engraving by G. Kruell. *Signed proof.*

162 DARWIN, CHARLES. Full bust, with felt hat. Rectangle. Wood engraving by G. Kruell. *Signed proof.*

163 DARWIN, ERASMUS. Botanist. Full bust. Rectangle. After J. Rawlinson, by J. Heath. *Stipple. Open-letter proof.*

164 DAVENANT, SIR WILLIAM. Full bust. Oval in a rectangle. After J. Grenhill, by W. Faithorne. *Line.*

165 DAVIS, WILLIAM. Three-quarter length, seated. Rectangle. After E. U. Eddis, by G. Zobel. *Mezzotinto. India proof.*

166 DAVY, SIR HUMPHREY. Scientist. Three-quarter length, seated. Rectangle. Engraved by Worthington. *Line. Proof before all letters. Full margin.*

167 DAVY, SIR HUMPHREY. Three-quarter length, seated. Rectangle. Engraved by William Walker. *Mezzotinto. Private plate. Wide margin.*

168 ANOTHER COPY.

169 ANOTHER COPY. *Cut close.*

170 DERBY, EDWARD HENRY, 15th EARL OF. The Rupert of Debate. Full length, standing. Rectangle. After Sir Francis Grant, by James Faed. *Mezzotinto. Open-letter proof.*

171 DERBY, EDWARD HENRY, 15th EARL OF. Full length, standing. (Different from the preceding print.) Rectangle. *Mezzotinto. Proof before all letters. Full margin.*

172 DERBY, THE RIGHT HONBLE., THE EARL OF. (12th Earl.) Three-quarter length. Rectangle. After Thos. Gainsborough, by Geo. Keating. Published 1797. *Mezzotinto. Good margin.*

173 DEVONSHIRE, WILLIAM SPENCER, DUKE OF. Full length, standing. Rectangle. After G. Hayter, by Edwd. Scriven. *Stipple. Open-letter proof on India paper. Full margin.*

174 DIBDIN, THOS. FROGNALL. Antiquary. Half length, seated. Vignette. After Geo. Richmond. Lithograph by Dickinson. *India proof.*

175 DORSET, LIONEL CRANFIELD SACKVILLE, DUKE OF. Three-quarter length in court dress. Rectangle. After G. Kneller, by Geo. Vertue. *Line.*

176 DOVER, CHARLES, DUKE OF QUEENSBURY AND. Full bust. Oval. Held on a base by a female. Rectangle. After G. Wilson, by Val. Green. *Mezzotinto.*

177 DOYLE, LIEUT.-GEN. SIR JOHN. Three-quarter length in uniform. Rectangle. After James Ramsay, by W. Say. *Mezzotinto. Open-letter proof. Full margin.*

178 DRAKE. Franciscus Dræck Nobilissimus Equas Angliæ Ano. Aet. Sue 43. Half length, head to left, left hand resting in a helmet. Rectangle. *Line. Very rare.*

179 ANOTHER COPY.

180 DRAKE. A New and Accurate Map of the World, 1651, with Portraits of Sir Francis Drake, Thos. Candish, Ferdinand Megellan and Oliver Vander Noort in the corners.

181 DRUMMOND, ROBT. Lord Bishop of Sarum. Three-quarter length, seated. Rectangle. After J. Reynolds, by James Watson. *Mezzotinto.*

182 DRUMMOND FAMILY. Earls of Perth, etc. A series of 14 portraits, mostly ovals, all beautifully colored by hand. Printed two portraits to the sheet. 14 pieces.

183 DRYDEN, JOHN. Poet. Full bust. Rectangle. Engraved by Geo. Vertue. *Line.*

184 DUGDALE, WILLIAM. Half length, seated. Rectangle. Engraved by Wenseslaus Hollar. *Line. Very rare.*

185 DUNS SCOTUS, JOHANNES. Half length. Rectangle. Engraved by J. Faber, from the painting in the Public Library at Oxford. *Mezzotinto. Creased. Cut close.*

186 EDGECUMBE, GEORGE, LORD. Half length in uniform. Rectangle. After Sir Joshua Reynolds, by E. Fisher. *Mezzotinto.* Published 1773. *Good margin. Rare.*

187 EDMONDSON, JOSEPH MOWBRAY. Herald Extraordinary. Half length. Rectangle. After J. Beach, by J. Jones. *Mezzotinto. Fine impression with good margin. Rare.*

188 EGLINTOWNE, ARCHIBALD, EARL OF. Lord Montgomery Kilvenning, etc. Half length. Rectangle. After C. F. v. Breda, by S. W. Reynolds. *Mezzotinto. Open-letter proof. Full margin.*

Commanded the Highlanders in the French and Indian Wars.

189 EMMETT, ROBERT. Irish Patriot. Full length, as he appeared at his trial. Rectangle. *Stipple. Scarce.*

190 ERSKINE, GENERAL SIR WILLIAM. Half length in uniform. Rectangle. After R. Cosway, by S. W. Reynolds. *Mezzotinto. Open-letter proof.*

191 EVERSLEY, C. S. LEFEVRE, LORD. Full length in court dress. Rectangle. After M. A. Shee, by S. W. Reynolds. *Mezzotinto. Proof. Full margin.*

192 EXETER, JOHN, EARL OF. Three-quarter length, seated. Rectangle. After G. Kneller, by J. Smith. *Mezzotinto.*

193 EXMOUTH, EDWARD PILLEW, BARON. Full bust in uniform. Rectangle. After Sir Thos. Lawrence, by C. Turner. *Mezzotinto. Open-letter proof. Nice margin.*

194 FALCONBERGH, THOMAS BELASISE VISCOUNT. Half length. Rectangle. Engraved by R. White. *Line.*

195 FARADAY, MICHAEL. Chemist. Three-quarter length. Rectangle. Drawn and engraved by C. Turner. *Mezzotinto. Open-letter proof. Wide margin.*

REDUCED FACSIMILE, LOT 208

196 FLAXMAN, JOHN. Artist. Full bust. Rectangle. After J. Jackson, by C. Turner. *Mezzotinto. Open-letter proof. Good margin.*

197 FLETCHER, JOANNES. Bust. Oval in a rectangle. Engraved by Geo. Vertue. *Line.*

198 FLETCHER, JOANNES. Laureated bust. Oval in ornamented rectangle. Engraved by Wm. Marshall. *Line. Rare.*

199 FOLKES, MARTIN. Full bust. Rectangle. Engraved by Wm. Hogarth. *Line.*

200 FORSYTH, THOS. Full bust. Rectangle. After Sir Wm. Beechey, by C. Turner. *Mezzotinto. Narrow margin.*

201 FOX, CHARLES JAMES. Full length, seated. Rectangle. After J. R. Smith, by S. W. Reynolds. *Mezzotinto. Open-letter proof. Fine margin. Very rare.*

202 FOX, CHARLES JAMES. Bust portrait. Rectangle. After Nollekens, by Knight. *Stipple. Good margin.*

203 FOX, CHARLES JAMES. Full length. Rectangle. *Mezzotinto.* Published 1796 by Laurie & Whittle.

204 FOX, CHARLES JAMES. Full length. Monumental design. *Mezzotinto. Proof before all letters.*
From the Col. John Trumbull collection.

205 FRANCIS, SIR PHILIP. Full bust. Rectangle. After J. Lonsdale, by T. Lupton. *Mezzotinto.* Published 1817. *Full margin. Fine and rare.*

206 FRANCIS. India Vindicated. With medallion portrait of Sir Philip Francis, with others, suspended from a tree. Rectangle. After T. Stodhard, by R. Pollard. *Stipple.*

207 FRANKLIN, SIR JNO. Arctic Explorer. Half length in uniform. Rectangle. After E. P. Hardy, by D. F. Murphy. *Line.*

208 FRASER, BRIG.-GENERAL SIMON. Fell at Saratoga Oct. 7, 1777. Full bust in uniform. Oval in a rectangle. After Scoutier, by James Watson. *Mezzotinto. Cut close at top and sides. Very rare. See facsimile.*

209 GERMAIN, LORD GEORGE. Half length. Rectangle. After G. Romney, by John Jacobé. Published 1780. *Mezzotinto. Good margin.*

210 GAY, JOHANNES. Poet. Bust. Oval in a rectangle. After Zinck, by Wm. Smith. *Mezzotinto.* Published 1775. *Good margin. Rare.*

211 GIBBONS, GRINLING. Sculptor. Half length. Rectangle. After G. Kneller, by J. Smith. *Mezzotinto. Cut close.*

212 GIBSON, JOHN. Sculptor. Half length. Rectangle. After H. Williams, by C. Wagstaff. *Mezzotinto.*

213 GILLRAY, JAMES. Full bust. Oval in a rectangle. After a miniature by himself, by Chas. Turner. *Mezzotinto. Open-letter proof. Full margin.*

214 GODART, RIGHT HON. BARON GINKEL. Full bust in armor. Oval in a rectangle. Engraved by R. White. *Line.*

215 GIRTIN, THOMAS. Artist. Full bust. Rectangle. After John Opie, by S. W. Reynolds. *Mezzotinto. Narrow margin. Very rare.*

216 GLADSTONE, SIR JOHN. Full length, standing. Rectangle. *Mezzotinto. Proof before all letters. Full margin.*

217 GLADSTONE, WM. E. Prime Minister. Three-quarter length. Rectangle. *Mezzotinto. Touched proof before all letters. Full margin. Very rare.*

218 GLADSTONE, WM. E. Full bust. Chromo lithograph. Life size.

219 GLYNN, ROBERTUS. Physician. Full bust. Rectangle. After T. Keruck, by I. G. and G. S. Facius. *Stipple.*

220 GOLDSMITH, DR. OLIVER. Poet and Essayist. Nearly half length. Rectangle. After Sir Joshua Reynolds, by Jos. Marchi. Published 1770. *Mezzotinto. Full margin. Rare.*

221 GOWER, GRANVILLE LEVESON GOWER, EARL. Three-quarter length in court dress. Rectangle. After Sir Joshua Reynolds, by E. Fisher. *Mezzotinto. Very fine.*

222 GOWER, JOANNES. Poet. Bust. Rectangle. Engraved by Geo. Vertue. *Line.*

223 GRANTHAM, THOMAS PHILIP, LORD. Three-quarter length. Rectangle. After Wm. Robinson, by Wm. Brett and S. Cousins. *Mezzotinto. Good margin. Slightly torn on right side.*

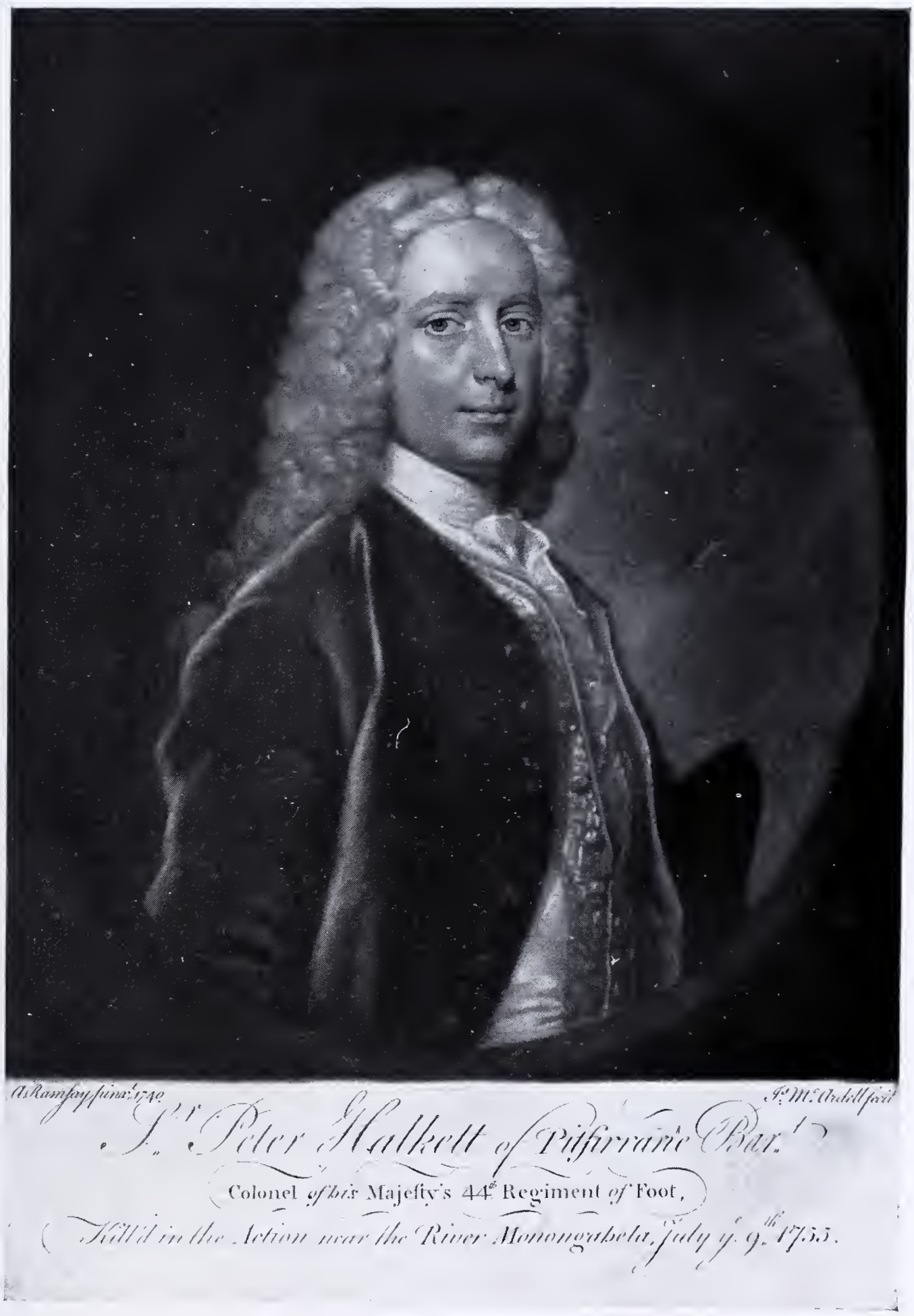
224 GRANVILLE, JOHN, LORD CARTERET AND EARL. Full bust. Oval in a rectangle. After Vander Smisson, by T. Major. *Line. Full margin.*

225 GRATTAN, HONORABLE HENRY. Full length. Rectangle. After Alex. Pope, by E. Scriven. *Stipple. Full margin.*

226 GRATTAN, HENRY, M. P. Three-quarter length, seated. After J. Ramsay, by C. Turner. *Mezzotinto.* Published 1806. *Open-letter proof. Wide margin.*

227 GREEN, VALENTINE. Mezzotinto Engraver. Full bust. Rectangle. After L. F. Abbott, by Valentine Green (*Seipsum sculpsit.*) *Mezzotinto.* Published 1788. *Very fine and rare. See facsimile.*

228 GREENWOOD, J. Three-quarter length, seated. Rectangle. After Sir Thos. Lawrence, by C. Turner. *Mezzotinto. Proof before all letters. Wide margin.*



REDUCED FACSIMILE, LOT 238

229 GRENVILLE, HON. GEORGE. Three-quarter length, seated. Rectangle. After Hoare, by Houston. *Mezzotinto. Narrow margin.*

230 GRENVILLE, RT. HON. THOMAS. Full bust. Rectangle. After J. Hoppner, by Wm. Say. *Mezzotinto.* Published 1808. *Cut close.*

231 GRENVILLE, RT. HON. GEORGE. Three-quarter length, seated. Rectangle. After Wm. Hoare, by James Watson. *Mezzotinto. Cut close.*

232 GRENVILLE, WILLIAM WYNDHAM, BARON. Bust portrait. Rectangle. Engraved by James Fittler. *Line. Open-letter proof.*

233 GRESHAM, SIR THOMAS. Three-quarter length, seated. Rectangle. After Sir Antonio More, by R. Thew. *Stipple. Cut close and mounted.*

234 GREY, RT. HON. CHARLES, EARL. Full bust in profile. Rectangle. After J. Northcote, by Geo. Daw. *Mezzotinto. Open-letter proof. Good margin.*

235 GREY, RT. HON. CHARLES, EARL. Full bust. Rectangle. After T. Phillips, by C. Turner. *Mezzotinto. Nice margin.*

236 GRIFFITH, JOHN HUGH. First Lieutenant of Marines. Killed 1782 in action at St. Kitts. Half length in uniform. Oval in a rectangle. Engraved by Valentine Green. *Mezzotinto. Nice margin. Very rare.*

237 GREY, SIR CHARLES. Three-quarter length in' uniform. Rectangle. After Sir Thos. Lawrence, by J. Collyer. *Stipple. Script title proof. Good margin.*

Served in America.

238 HALKETT, SIR PETER. Killed in action near the River Monongahela, July 9, 1755. Full bust. Oval in a rectangle. After A. Ramsay, by James McArdell. *Mezzotinto. Nice margin. Very rare. See facsimile.*

239 HALLAM, HENRY. Historian. Full bust. Rectangle. After Thos. Phillips, by Henry Cousins. *Mezzotinto. Autograph proof. Full margin.*

240 HAMILTON, SIR WILLIAM. Professor of Logic. Bust. Vignette in a ruled rectangle. After James Archer, by H. Robinson. *Stipple.*

241 HALLEY, EDMUND. Astronomer. Full bust. Oval in a rectangle. After T. Murray, by Jno. Faber. *Mezzotinto. Narrow margin.*

242 HALLEY, EDMUNDUS. Full bust. Oval in a rectangle. After G. Kneller, by G. White. *Mezzotinto. Cut close.*

243 HAMILTONIUS JACOBUS, COMES CAMBRICENSIS. Half length in armor. After A. Van Dyke, by Pet. van Lisebetius. *Line. Mounted.*

244 HAMPDEN, JOHANNES. Full bust. Oval in a rectangle. Engraved by Audran. *Line. Cut close.*

245 HARCOURT, SIMON. Earl Harcourt. Lord Lieutenant of Ireland. Full bust. Oval in a rectangle. After Robt. Hunter, by Edward Fisher. *Mezzotinto. Cut close.*

246 HARCOURT, SIMON, EARL. Three-quarter length. Rectangle. After B. Wilson, by Jas. McArdell. *Mezzotinto. Narrow margin.*

247 HARCOURT, WILLIAM. Earl, Viscount and Baron Harcourt. Three-quarter length, seated. Rectangle. After H. Edridge, by S. W. Reynolds. *Mezzotinto. Nice margin.*

248 HARRIS, GEORGE, LORD. Full bust in uniform. Rectangle. After A. W. Devis, by S. W. Reynolds. *Mezzotinto. Open-letter proof. Full margin.*

249 HARTLEY, DAVID, M. P. Minister to the United States. Three-quarter length, seated. Rectangle. After Geo. Romney, by Jos. Walker. *Mezzotinto. Good margin.*

250 HASTINGS, WARREN. Full length, seated. Rectangle. *Mezzotinto. Proof before all letters on India paper.*

251 HASTINGS, WARREN. Half length. Rectangle. After Sir Thos. Lawrence, by W. Say. *Mezzotinto. Narrow margin.*

252 HAVERLOCK, GENERAL. Full bust. Oval. Engraved on stone by C. Brugnier.

253 HAVERLOCK, GENERAL. The Hero of Lucknow. Full length, seated in a tent. Rectangle. Drawn and engraved by A. H. Ritchie. *Mezzotinto. Good margin.*

254 HAWKESBURY, CHARLES, LORD. Three-quarter length, seated. Rectangle. After G. Romney, by J. Murphy. *Mezzotinto. Good margin. Rare.*

255 HEATH, JAMES. Nearly half length. Rectangle. After L. F. Abbott, by J. R. Smith. *Mezzotinto.* Published 1796. *Very rare. Wide margin.*

256 HEATH, JAMES. Full bust. Rectangle. After T. Kearsley, by S. W. Reynolds. *Mezzotinto.*

257 HEATHFIELD, GEORGE AUGUSTUS ELLIOT, LORD. Full length in uniform, standing to the left of a cannon. *Stipple.* After DeGlein, by Martin. *Proof before the title or address, with coat of arms on the margin. Very rare.*

258 HEATHFIELD, GEORGE AUGUSTUS ELLIOT, LORD. Half length in uniform. Rectangle. After A. Poggi, by F. Bartolozzi. *Stipple. Trial proof.*

259 HEAVYSIDE, JOHN. Surgeon. Half length. Rectangle. After J. Zoffany, by Richard Earlom. *Mezzotinto. Good margin.*

260 HERRING, DR. THOMAS. Archbishop of Canterbury. Three-quarter length, seated. Rectangle. After Wm. Hogarth, by B. Baron. *Line. Fine margin.*

261 HILL, ROWLAND, ESQ. Three-quarter length, seated. Rectangle. After A. Wivell, by W. O. Gilles. *Mezzotinto. Open-letter proof. Full margin.*

262 HOADLEY, DR. BENJAMIN. Lord Bishop of Winchester. Half length, seated. Rectangle. After Wm. Hogarth, by B. Baron. *Line. Full margin.*

263 HOBHOUSE, SIR JOHN. The Friend of Byron. Full bust. Rectangle. After James Lonsdale, by Chas. Turner. *Mezzotinto.*

264 HOGARTH, WILLIAM. Full length, seated at an easel. Rectangle. *Line.*

265 HOGARTH, WILLIAM. Full bust, with dog. Oval in a rectangle. After Wm. Hogarth, by Benj. Smith. *Stipple.*

266 HOGG, JAMES. The Ettrick Shepherd. Half length. Vignette. After Sir J. W. Gordon, on stone by Maclure & Macdonald. *Lithograph.*

267 HOOD, REAR ADMIRAL LORD. Three-quarter length. Rectangle. After Sir Joshua Reynolds, by J. Jones. *Mezzotinto.* Published 1814. *Narrow margin. Very rare.*

268 HOOK, JAMES CLARKE. Artist. Half length. Rectangle. After J. E. Millais, by Otto Leyde. *Etching.*

269 HOWARD, JOHN. Half length, seated. Rectangle. After Mather Brown, by Edmund Scott. *Stipple.* Published 1789. *Wide margin. Open-letter proof.*

270 HOWE, RIGHT HON. EARL. Full bust in uniform. Rectangle. After J. S. Copley, by R. Dunkarton. *Mezzotinto.* Published 1794. *Cut close at top and sides. Fine impression. Very rare.*

271 HOWE, RIGHT HONBLE. RICHARD, LORD. Commander and Chief of His Majesty's Fleets in America. Three-quarter length in uniform. Rectangle. Corbutt *delin.* Se vend Chez I. M. Will à Augsbourg. London, published 1778, by John Morris. *Mezzotinto. Wide margin. Fine impression. Very rare.*

272 HOWE, RICHARD LORD VISCOUNT. Of the Kingdom of Ireland. Full bust, with cocked hat. Oval in a rectangle. After Mr. Gainsborough, by James Watson. *Mezzotinto.* Published 1778. *Cut close. Very rare.*

273 HOWE, SIR WILLIAM. Commander and Chief of His Majesty's Forces in America. Three-quarter length in uniform. Rectangle. Corbutt *delin.* Se vend Chez I. M. Will à Augsbourg. London, published 1778, by John Morris. *Mezzotinto. Wide margin. Fine impression. Very rare.*

274 HOWE, HONBLE. SIR. WM. Commander in Chief of His Majesty's Forces in America. Three-quarter length in uniform.

Rectangle. Corbutt *delint et feceit.* London, published 1777, by Jno. Morris. *Mezzotinto. Colored. Narrow margin. Very rare.*

An earlier and different plate from the preceding.

275 HOWARD, HUGH. Full bust. Oval in a rectangle. After M. Dahl, by J. Faber. *Mezzotinto. Cut close.*

276 HUNTLEY, GEORGE GORDON, SECOND MARQUIS OF. Full length in court dress. Rectangle. After Van Dyke, by Val. Green. *Mezzotinto. Wide margin. Fine and rare.*

277 HUNTER, DR. Three-quarter length, standing. Rectangle. After Jno. Collier, by Leopold Flameng. *Etching. Proof.*

278 ISAAC, MR. Full bust. Oval in a rectangle. After L. Goupy, by G. White. *Mezzotinto. Cut close.*

279 JEFFERY, MR. Full bust. Vignette. *Etching. Proof before all letters.*

280 JENNER, EDWARD, M.D. The Discoverer of Vaccination. Three-quarter length, seated. Rectangle. After Wm. Hobday, by Wm. Skelton. *Line.* Published 1826. *Open-letter proof. Full margin. Rare.*

281 JENNER, EDWARD, M.D. Three-quarter length, standing. Rectangle. Painted, engraved and published by J. R. Smith, 1801. *Mezzotinto. Wide margin. Fine and rare.*

282 JOHNSON, BENJAMIN. Full bust. Oval in ornamented rectangle. After G. Honthorst, by Geo. Vertue. *Line.*

283 JOHNSON, DR. SAMUEL. Full bust. Oval in ornamented rectangle. After Opie, by Heath. *Line. Full margin.*

284 JOHNSON, SAMUEL. Nearly half length, eyes nearly closed. After Sir Joshua Reynolds, by James Watson. *Mezzotinto.* Published 1770. *Wide margin. Very rare. Fine impression. See facsimile.*

285 JOHNSON, SAMUEL, LL.D. Full bust. Rectangle. After Opie, by C. Townley. *Mezzotinto.* Published 1792. *Wide margin. Very rare.*

286 JOHNSON, SAMUEL, LL.D. Nearly half length. Rectangle. After Sir Joshua Reynolds, by Wm. Doughty. *Mezzotinto.* Published 1793. (Late impression.)

287 JOHNSON, SAMUEL, LL.D. Full bust. Rectangle. After Sir Joshua Reynolds, by Geo. Zobel. *Mezzotinto. Open-letter proof on India paper.*

288 KEMPENFELT, RICHARD. Rear-Admiral of the Blue. Three-quarter length in uniform. Rectangle. After Tilly Kettle, by Richard Earlom. *Mezzotinto.* Published 1782. *Full margin.*

289 KEPPEL, HON. WILLIAM ANNE. Earl of Albemarle. Governor and Captain-General of Virginia. Three-quarter length in uniform. Rectangle. After J. Fournier, by J. Faber. *Mezzotinto. Good margin. Rare.*

REDUCED FACSIMILE, LOT 284

290 ANOTHER COPY. *Cut close and slightly damaged.*

291 KINGSLEY, WILLIAM. Major-General and Governor of Fort William. Full bust in uniform. Oval in a rectangle. After J. Reynolds, by R. Houston. *Mezzotinto.* Cut close at top and sides.

292 KNELLER, GODFRID. Artist. Nearly half length. Oval. After G. Kneller, by J. Beckett. *Mezzotinto. Good margin.*

293 KNELLER, SIR GODFREY. Three-quarter length. Rectangle. After himself, by J. Faber. *Mezzotinto.* Cut close at top and sides.

294 LAMB, CHARLES. Full bust. Rectangle. Engraved by Wm. Sartain. *Mezzotinto. Artist's proof, signed.*

295 LANOVER, LORD. Half length. Rectangle. After T. Hailstone, by G. Zobel. *Mezzotinto. Proof before the title.*

296 LATEMERUS, HUGO. Archbishop. Full bust. Oval in a rectangle. Engraved by R. Houston. *Mezzotinto.*

297 LA TOUCHE, RIGHT HON. DAVID. Full length, seated. Rectangle. Engraved by James Fittler. *Line.*

298 LAUDERDALE, THE DUKE AND DUTCHESS OF. Rectangle. After P. Lely, by R. Tompson. *Mezzotinto.*

299 LAUD, ARCHBISHOP. Three-quarter length in clerical robes. Rectangle. After Van Dyke, by James Watson. *Mezzotinto.*

300 LAW, JEAN. Full length, standing. After L. Schenck, by P. Schenck. *Line.*

301 LAW. View of the Mississippi Company. "Abbildung des auf der Strase Quincampoix in Paris enstanden fo beruhmten Actien-Handels." Embracing a portrait of John Law. Engraved by C. Weigel.

302 LAWRENCE, SIR THOMAS. Full bust. Rectangle. After Sir Thos. Lawrence, by Samuel Cousins. *Mezzotinto. Proof before the title. Full margin.*

303 THE SAME. Engraved by Jno. Sartain. *Mezzotinto. Open-letter proof.*

304 ANOTHER COPY.

305 ANOTHER COPY. *Open-letter proof.*

306 LAYARD, AUSTIN HENRY. Discoverer of the Ruins of Nineveh. Three-quarter length, standing. Rectangle. After H. W. Phillips, by S. W. Reynolds. *Mezzotinto. Full margin.*

307 LEMON, ROBERT. Full bust. Vignette. After T. Lawrence, by W. Daniell. *Stipple.*

308 LELY, SIR PETER. Artist. Full bust. Rectangle. After P. Lely, by Becket. *Mezzotinto. Cut close.*

309 LEYCESTER, HUGH. Full bust. Rectangle. After Sir Wm. Beechey, by C. Turner. *Mezzotinto. Nice margin.*

311 LEGONIER, SIR JOHN. Full length in uniform on horseback. Rectangle. After J. Fournier, by P. Tanjé. *Stipple. Narrow margin.*

312 LISTON, SIR R. Full bust. Rectangle. After D. Wilkie, by Jno. Young. *Mezzotinto. Proof before the title. Full margin.*

313 HAWKESBURY, ROBERT BANKS, LORD. First Earl of Liverpool. Three-quarter length. Rectangle. After Sir Thos. Lawrence, by Jno. Young. *Mezzotinto. Open-letter proof.* Published 1801. *Full margin.*

314 LOCKE, JOHN. Full bust. Oval in a rectangle. After Sir G. Kneller, by J. Spilsbury. *Mezzotinto. Cut close.*

315 LOCKE. JNO. Full bust. Oval in a rectangle. *Mezzotinto. Cut close.*

316 LOCKE, JNO. Bust in ornamented rectangle. After G. Kneller, by G. Vertue. *Line.*

317 LOCKE, JNO. Full length, standing. Vignette. After Cipriani, by Godby. *Stipple.*

318 LOCKHART, JOHN GIBSON. Scott's Biographer. Full bust. Rectangle. After F. Grant, by James Faed. *Mezzotinto. Open-letter proof. Full margin.*

319 LONDON, THE BISHOP OF. Half length, seated. Rectangle. After S. U. Eddis, by F. Joubert. *Line. Proof before letters.*

320 LOVAT, SIMON LORD. Full length, seated. Rectangle. Engraved by Wm. Hogarth. *Etching.*

321 LLOYD, CHARLES. Full bust. Oval in a rectangle. After B. R. Faulkner, by F. C. Lewis. *Mezzotinto.*

322 LUDGATE, JOHN. Full bust. Rectangle. Engraved by G. Vertue. *Line.*

323 LYNCH, WILLIAM. Full bust. Oval in a rectangle. *Proof before letter. Mezzotinto.*

324 LYTTLETON, GEORGE LORD. Full bust. Oval in a rectangle. After B. West, by R. Dunkarton. *Mezzotinto. Full margin.*

325 McADAM, JOHN LOUDON. Full bust. Rectangle. Engraved by Charles Turner. *Mezzotinto. Open-letter proof. Good margin.*

326 MACAULAY, THOMAS BABINGTON LORD. Three-quarter length, seated. Rectangle. After J. W. Gordon, by James Faed. *Mezzotinto. Open-letter proof. Full margin.*

327 McCLINTOCK, F. L. Arctic Explorer. Full bust in uniform. Rectangle. After Stephen Pearce, by Herbert Davis. *Mezzotinto.*

328 MACGOWAN, REV. JNO. Full bust. Oval in a rectangle. After J. Russel, by R. Houston. *Mezzotinto. Cut close.*

329 McGREGOR, ROB ROY. Full bust in Highland costume. Vignette. *Etching.*

330 MALMESBURY, JAMES, EARL OF. Three-quarter length in court dress. Rectangle. After Sir Thos. Lawrence, by Wm. Ward. *Mezzotinto. Open-letter proof. Full margin.*

331 MALMESBURY, JAMES HARRIS, LORD. Three-quarter length, seated. After Sir Joshua Reynolds, by Caroline Watson. *Stipple.* Published 1797. *Good margin. Very rare.*

332 MANNING, CARDINAL. Archbishop of Westminster. Bust. Vignette in a ruled rectangle. *Stipple. Proof before all letters.*

333 MARLBOROUGH, LE DUC DE. Full bust in armor. Oval on a sheet containing portraits of Prince Eugene of Savoy and William Prince of Orange. Engraved by P. Tanjé. *Line.*

334 MARLBOROUGH, JOHN CHURCHILL, DUKE OF. Full bust in armor. Oval in ornamented rectangle. After G. Kneller, by R. Sheppard. ***Line.***

335 MARLBOROUGH, JOANNES DEUX. Full bust in armor. Oval in ornamented rectangle. Engraved by Chas. Weigel. *Mezzotinto. Narrow margin. Very fine and rare.*

336 MARLBOROUG, JOHAN HECTOZEN GRAVE VAN. Full bust in armor. Oval in a rectangle. Engraved by Jan de Leeuw. *Line.*

337 MARLBOROUGH, JOHN, DUKE OF. Full bust in armor. Oval in a rectangle. Engraved by P. Van Gunst. *Line. Fine.*

338 MARLBOROUGH, JOHANNES. Baro de Churchill, Deux et Comes de. Half length in armor. Rectangle. After A. Vander Werf, by P. Van Gunst. *Line. Brilliant impression. Full margin. Very rare.* SEE FACSIMILE.

339 ANOTHER COPY. *Cut close and mounted.*

340 MARLBOROUGH, JOHN, DUKE OF. Full bust in armor. Oval. After G. Kneller, by J. Smith. *Mezzotinto. Cut close.*

341 MARLEBOROUGH, DUCI DE. Full bust in armor. Oval in a rectangle. Engraved by Nicolas Chevalier. *Line.*

342 MARLBOROUGH, JOHN DUKE OF. Full bust in armor. Oval in ornamented rectangle. After G. Kneller, by E. C. Heist. *Mezzotinto. Cut close.*

343 MARLBOROUGH, CHURCHILL, JOANNES BARO DE. Full bust in armor. Oval in a rectangle. Engraved by G. de Broen. *Line.*

344 MARLBOROUGH, JOHANNES. Baro de Churchill, Dux et Comes des. Full bust in armor. Oval in a rectangle. *Mezzotinto. Cut close.*

345 MARLBOROUGH, JOHN DUC DE. Full bust in armor. Oval. Engraved by I. Gole. *Mezzotinto.*

346 MARLBOROUGH, JOHN DUKE OF. Battle Scene. With his portrait and that of Prince Eugene of Savoy. Engraved by Romanus de Hooghe.

347 MARLBOROUGH, CHARLES SPENCER, DUKE OF. Full bust in uniform. Rectangle. After Sir Joshua Reynolds, by R. Houston. *Mezzotinto. Cut close.*

348 MARSLAND, EDWARD. Full bust. Rectangle. After Lonsdale, by S. W. Reynolds. *Mezzotinto. Open-letter proof. Good margin.*

349 MARVELL, ANDREW. Full bust. Oval in a rectangle. Engraved by W. J. Alais. *Mezzotinto.*

350 MARTINEAU, DAVID. Half length, seated. Rectangle. After H. W. Pickersgill, by C. Turner. *Mezzotinto. Proof before the title. Full margin.*

351 MASON, REV. WM. Full bust. Rectangle. After Sir Joshua Reynolds, by Wm. Doughty. *Mezzotinto. Scratch title proof. Cut close. Damaged.*

352 MATHEW, THOMAS. Admiral. Full bust. Oval in ornamented rectangle. Engraved by G. Bodenehr. *Mezzotinto. Cut close.*

353 MAURICE, F. D. Full bust. Vignette in ruled rectangle. After Sir Thos. Lawrence, by J. H. Lynch. *Lithograph.*

354 MAXWELL, THOMAS. Major-General of the Army in Ireland. Three-quarter length in armor. Rectangle. After J. Closterman, by J. Smith. *Mezzotinto. Cut close.*

355 MEARS, REV. JNO. Full bust. Oval in a rectangle. After R. Hunter. *Mezzotinto. Cut close.*

356 MELVILLE, HENRY VISCOUNT. Three-quarter length, standing. Rectangle. After Sir Thos. Lawrence, by Chas. Turner. *Mezzotinto. Narrow margin.*

357 MELVILLE, ROBERT VISCOUNT. Full bust. Rectangle. *Mezzotinto. Proof before all letters.*

358 METCALF, SIR CHARLES T. Governor-General of British North America. Half length. Rectangle. After A. Bradish, by Wm. Warner. *Mezzotinto.*

359 MILNER, LORD, OF CAPE TOWN. Full length, standing. Rectangle. After Tennyson Cole. *Photogravure. Proof.*

360 MILTON, JOHN. The Poet. Laureated bust. Oval in a rectangle. After R. White, by J. Simon. *Mezzotinto. Cut close. Rare.*

361 MONTGOMERY, JAMES. The Poet. Half length, seated. Rectangle. After J. R. Smith, by C. Turner. *Mezzotinto. Colored. Good margin. Rare.*

362 MUSGRAVE, LIEUT.-GENL. THOMAS. Half length in uniform. Rectangle. After L. Abbott, by G. S. Facius. *Stipple. Narrow margin. Fine.*

REDUCED FACSIMILE, LOT 338

363 MOORE, THOMAS. Irish Poet. Half length. Rectangle. After G. F. Mulvany, by Geo. R. Ward. *Mezzotinto. Open-letter proof. Good margin.*

364 MOORE, THOS. The Poet. Full bust. Oval in a rectangle. After G. S. Newton, by W. H. Watt. *Mezzotinto. Open-letter proof on India paper. Full margin.*

365 ANOTHER COPY. *Plain impression.*

366 MOOR, THOMAS. Lord Chancellor. Full bust. Vignette. After H. Holbein, by R. Dalton. *Etching.*

367 MORDAUNT, GEOVANNI VICONTI. Full bust in armor in ornamented rectangle. Engraved by Faithorne. *Line. Brilliant impression.*

368 MOUNTSTUART, LORD. Full bust. Oval. After Hone, by Capt. Baillie. *Stipple.*

369 MURCHISON, SIR RODERICK IMPREY. Mineralogist. Half length. Rectangle. After W. H. Pickersgill, by Wm. Walker. *Mezzotinto. Open-letter proof. Wide margin.*

370 MURRAY, THOS. Artist. Full bust. Oval. After himself, by J. Smith. *Mezzotinto.*

371 MURRAY, THOMAS. Artist. Full bust. Rectangle. *Line. Colored by hand.*

372 NAPIER, GENERAL LORD. Of Magdala. Full length in uniform. Rectangle. After Sir F. Grant, by Chas. Mottram. *Mezzotinto. Open-letter proof.*

373 NAPIER, GENERAL LORD. Three-quarter length, seated. Rectangle. Engraved by Jos. Skelton. *Line and stipple. India proof.*

374 NELSON, HORATIO BARON. Of the Nile. Full bust in uniform. Oval in a rectangle. After F. Abbott. *Mezzotinto. Colored. Cut close. Very rare.*

375 NELSON, BARON. Of the Nile and of Burnham Thorpe in the County of Norfolk. Full length in uniform, standing on the deck of a man-of-war. Rectangle. *Mezzotinto. Colored. Cut close.* Published by Jno. Fairburn, 1798. *Very rare.*

376 NELSON, HORATIO LORD. Full length in uniform, standing. Rectangle. Grave par E. Morace. *Stipple. Proof before letters.*

377 NELSON, LORD VISCOUNT. Vice-Admiral of the White. Nearly half length in uniform. Rectangle. After L. F. Abbot, by R. S. Syer. *Mezzotinto. Narrow margin. Mounted. Proof.*

378 NELSON, LORD. Duke of Bronti. Full bust in uniform. Rectangle. After G. J. Casse, by Chas. Smyth. *Stipple. Colored.* Published 1805. *Wide margin. Very rare.*

379 NELSON, LORD VISCOUNT. Full length in uniform. Rectangle. *Aquatint. Colored. Very rare. Cut close all around.*

380 NELSON, BARON OF THE NILE. Full bust in uniform, in profile to right. Rectangle. Engraved by Burke, from a drawing taken at Palermo. *Stipple.* Published 1800. *Rare.*

381 NELSON, BARON OF THE NILE. Full bust in profile to right. Rectangle. After H. Singleton, by G. Keating. *Mezzotinto. Printed in colors. Very rare. Slightly damaged.*

382 NELSON, ADMIRAL LORD. Baron Nelson. Bust portrait. Rectangle. After Gahagen, by Barnard. *Mezzotinto.* Published 1805.

383 NELSON, LORD HORATIO. Viscount and Baron Nelson of the Nile. Three-quarter length in uniform. Rectangle. After Sir Wm. Beechey, by Richard Earlom. *Mezzotinto.* Published 1806. *Cut close at top and sides. Brilliant impression.*

384 NELSON, HORATIO LORD. Full bust in uniform. Rectangle. *Line. Proof before all letters. Full margin.*

385 THE SAME. *Trial proof.*

386 NELSON, ADMIRAL LORD VISCOUNT. Full bust in uniform. Rectangle. After J. Hoppner, by W. O. Burgess. *Mezzotinto.* Published 1839. *Full margin.*

387 NELSON, ADMIRAL LORD VISCOUNT. Full bust in uniform. Rectangle. After Sir Wm. Beechey, by Thos. Hodgetts. *Mezzotinto. Proof before the title. Full margin.*

388 NELSON, LORD. Rear-Admiral of the Blue. Half length in uniform. Rectangle. After L. F. Abbott, by R. Earlom. *Mezzotinto. Colored.* Published 1798. *Full margin. Very rare.*

389 NELSON. Three-quarter length in uniform. Rectangle. After Sir Wm. Beechey, by Wm. Say. *Mezzotinto.* Published 1806. *Rare. Nice margin.*

390 NELSON, SIR HORATIO. Half length in uniform. Rectangle. Engraved by Robt. Laurie. *Mezzotinto.* Published 1797. *Narrow margin. Rare.*

391 NELSON, ADMIRAL LORD. Full length, standing on a rocky eminence. Rectangle. Engraved by J. Hoppner. *Mezzotinto. Fine impression. Narrow margin. Rare.*

392 NELSON, LORD VISCOUNT. Duke of Bronte. Full length, standing near a table. Rectangle. After J. F. Knight, by A. L. Dick. *Line. Full margin.*

393 THE SAME. *India proof.*

394 NELSON. Trafalgar, 21 October, 1805. Full length, seated. Rectangle. After C. Lucy, by C. W. Sharpe. *Line. India proof.*

395 WELLINGTON AND NELSON. Full length figures, standing. Rectangle. After J. P. Knight, by S. W. Reynolds. *Mezzotinto. Proof.*

396 THE SAME. Engraved by T. Doney. *Mezzotinto.*

397 BATTLE OF TRAFALGAR AND DEATH OF LORD VISCOUNT NELSON. After W. M. Craig, by R. Cooper. *Stipple.* Published 1806. *Fine impression. Rare.*

398 NELSON, SIR HORATIO. Three-quarter length in uniform. Rectangle. After L. F. Abbott, by Geiger. *Mezzotinto. Full margin.*

399 NELSON, SIR HORATIO. Rear-Admiral of the Blue. Full length in uniform, standing. Rectangle. After L. F. Abbott, by W. Barnard. *Mezzotinto.* Published 1798. *Nice margin. Fine impression.*

400 NELSON, HORATIO LORD VISCOUNT. Duke of Bronte. Full length, in uniform, standing on the deck of a man-of-war. Rectangle. After Sir Wm. Beechey, by Edward Bell. *Mezzotinto. Open-letter proof. Narrow margin. Brilliant impression. Rare.*

401 NEWCASTLE, THOMAS HOLLES, DUKE OF. Three-quarter length, seated in court dress. Rectangle. After Wm. Hoare, by J. McArdell. *Mezzotinto. Wide margin.*

402 NEWMAN, VERY REV. J. H. (Cardinal.) Full bust. Vignette. After Geo. Richmond, by Henry Robinson. *Stipple.*

403 NEWPORT, SIR JOHN, M.P. Three-quarter length, seated. Rectangle. After J. Ramsay, by T. Lupton. *Mezzotinto. Open-letter proof. Full margin.*

404 NEWTON, SIR ISAAC. Full bust. Rectangle. After Enoch Seeman, by James Macardel. *Mezzotinto. Cut close.*

405 NEWTON, SIR ISAAC. Half length. Rectangle. After J. Thornhill, by J. Simon. *Mezzotinto.*

406 NEWTON, SIR ISAAC. Three-quarter length, seated. Rectangle. After J. Vanderbank, by J. Faber. *Mezzotinto. Cut close.*

407 NEWTON, SIR ISAAC. Full bust. Rectangle. After Sir Peter Lely, by B. Reading. *Line. Open-letter proof.*

408 NEWTON, SIR ISAAC. Bust. Oval in a rectangle. After G. Kneller, by J. Houbraken. *Line.*

409 NEWTON, ISAACUS. Full bust. Oval. After G. Kneller, by J. Smith. *Mezzotinto. Narrow margin.*

410 NEWTON, ISAACUS. Three-quarter length, seated. Rectangle. After J. Vanderbank, by J. Faber. *Mezzotinto. Cut close.*

411 NEWTON, SIR ISAAC. Full bust. Rectangle. After a marble bust in the Royal Garden at Richmond. *Mezzotinto.*

412 HARCOURT, GEO. SIMON, VISCOUNT NUNEHAM. Full bust. Oval in a rectangle. After D. Gardner, by Val. Green. *Mezzotinto. Narrow margin.*

413 NORTH, FREDERICK LORD. Three-quarter length, seated in robes of office. Rectangle. After N. Dance, by T. Burke. *Mezzotinto. Cut close all around. Fine impression. Rare.*

414 THE SAME. *Cut close all around. Poor copy.*

415 NORTH, FREDERICK LORD. Full bust. Rectangle. After Dance. *Mezzotinto. Proof before all letters. Full margin.*

416 NORTHUMBERLAND, HUGH PERCY, DUKE OF. Father of the Second Duke who fought in America. Full bust. Oval in a rectangle. After H. D. Hamilton, by J. Finlayson. *Mezzotinto. Wide margin.*

417 NORTHUMBERLAND, CHARLES HOWARD, EARL OF. Full bust. Oval in a rectangle. After F. Zucchero, by J. Houbraken. *Line.*

418 OAKLEY, SIR CHARLES. Governor of Madras. Full bust. Rectangle. After T. Barber, by S. W. Reynolds. *Mezzotinto. Open-letter proof. Narrow margin.*

419 O'CONNELL, DANIEL. Full bust. Rectangle. Engraved by J. S. King. *Etching. Artists's proof, signed.* No. 1 of a limited number.

420 O'CONNELL, DANIEL. Full bust. Vignette. *Original pencil drawing by J. B. Longacre, from the collection of W. G. Armstrong.*

421 O'CONNELL, DANIEL. Half length, standing. Rectangle. Painted and engraved by R. M. Hodgetts. *Mezzotinto. Open-letter proof.*

422 O'CONNELL, DANIEL. Bust. Oval in a rectangle. Engraved by J. Dadley. *Line.*

423 O'CONNELL, DANIEL. Full bust. Rectangle. After J. Gubbins, by P. J. Quilley. *Mezzotinto.*

424 CARICATURE ON DANIEL O'CONNELL. The Speech. *Colored etching.* Published by T. McLean.

425 O'CONNOR, ARTHUR. Member of the Irish Parliament. Full bust. Rectangle. After J. Dowling, by W. Ward. *Mezzotinto.* Published 1798. *Cut close at top and sides.*

426 OGLE, SIR CHALONER. Rear-Admiral of the Blue. Half length in uniform. Rectangle. After G. Hicks, by R. Tims. *Mezzotinto. Cut close at top and sides.*

427 OPIE, JOHN. The Artist. Full bust. Rectangle. After himself, by S. W. Reynolds. *Mezzotinto. Proof before letters.*

428 ORFORD, SIR ROBERT WALPOLE. Afterward Earl of. Full length, standing in court dress. Rectangle. After Vanloo, by James Watson. *Mezzotinto. Full margin.*

429 ORFORD, ROBERT DARBY, EARL OF. Half length. Rectangle. After G. Kneller, by G. Vertue. *Line.*

430 THE SAME.

430a PALLISER, SIR HUGH. Vice-Admiral of the White. Three-quarter length in uniform, standing. Rectangle. Painted and engraved by J. R. Smith. *Mezzotinto. Open-letter proof. Cut close at top and sides.*

430b PARKER, HYDE. Vice-Admiral of the Blue. Full bust. Oval in a rectangle. After J. Northcote, by J. R. Smith. *Mezzotinto. Wide margin. Fine impression. Rare.*

430c PARKER, SIR PETER, BARONET. Admiral and Commander in Chief of His Majesty's Fleet, 1799. Full length in uniform, standing. Rectangle. After L. F. Abbott, by Val. Green. *Mezzotinto. Narrow margin.* Published 1800. *Fine impression.*

430d PARR, REV. SAMUEL. Half length, seated. Rectangle. After J. S. Lonsdale, by W. Skelton. *Line. Wide margin.*

430e PARR, REV. SAMUEL. Three-quarter length, seated. Rectangle. After Geo. Dawe, by Thos. Hodgetts. *Mezzotinto. Open-letter proof. Full margin.*

430f PARR, REV. SAMUEL. Three-quarter length, seated. Rectangle. After I. J. Halls, by C. Turner. *Mezzotinto. Open-letter proof. Nice margin.*

430g PAXTON, JOSEPH. Designer of the Crystal Palace. Three-quarter length, standing. Rectangle. After O. Oakley, by S. W. Reynolds. *Mezzotinto. Open-letter proof. Full margin.*

430h PEEL, MASTER JOHN. Full bust. Circular. After Jno. Partridge, by J. H. Watt. *Line. Proof.*

430j PEEL, SIR ROBERT. First Lord of the Treasury. Full bust. Rectangle. *Mezzotinto. Cut close.*

430k PEEL, SIR ROBERT. First Lord of the Treasury. Full length, standing. Rectangle. After J. W. Walton, by C. E. Wagstaff. *Mezzotinto. Damaged on margins.*

431 PEEL, SIR ROBERT. Full bust. Vignette. After Sir Thos. Lawrence, by F. C. Lewis. *Stipple.*

432 PEEL, SIR ROBERT. Three-quarter length, standing. Rectangle. *Mezzotinto. Proof before all letters. Narrow margin.*

433 PEMBROKE, PHILLIPES, COMES. Three-quarter length, standing. Rectangle. After Van Dyck, by P. Lombart. *Line. Cut close.*

434 PEMBROKE, THOMAS DOMINUS HERBERT COMES DE. Three-quarter length in armor. Rectangle. After W. Wissing, by J. Smith. *Mezzotinto. Cut close at top and sides.*

435 PENDERITT, RICHARD. Called by King Charles "Trusty Dick." Full bust. Oval in a rectangle. After Zoust, by R. Houston. *Mezzotinto. Cut close at top and sides.*

436 PENN, JOHN. Hereditary Proprietor of Pennsylvania, Captain of the 4th Regiment of Bucks Yeomanry. Full length in uniform, standing. Rectangle. After Sir Wm. Beechey, by R. Dunkarton. *Mezzotinto. Proof. Full margin. Rare.*

437 PERCEY, REVEREND WM. President of the Georgia College, North America. Three-quarter length in clerical robes. Rectangle. After J. Russel, by R. Houston. *Mezzotinto. Narrow margin. Scarce.*

438 PRECIVALE, SIR JOHN. Full length, standing. Rectangle. After G. Kneller, by J. Smith. *Mezzotinto. Cut close.*

439 (PERCY). Hugh Lord Warkworth. Earl Percy. Half length. Rectangle. After P. Battoni, by J. Finlayson. *Mezzotinto. Cut close.*

440 (PERCY.) Duke of Northumberland. Earl Percy. Half length in uniform. Rectangle. After Stuart, by Chas. Turner. *Mezzotinto. Open-letter proof.* Published 1804. *Full margin. Rare. Served at Bunker Hill.*

441 (PERCY). Hugh Duke of Northumberland. Earl Percy. Full length, seated. Rectangle. After Thos. Phillips, by Thos. Ranson. *Line. Open-letter proof on India paper. Full margin.*

442 PETERBOROUGH, CHARLES EARL OF. Full bust, in armor. Oval in a rectangle. After G. Kneller, by P. à Gunst. *Line. Nice margin. Fine impression.*

443 PHILLIPS, MAJOR-GENERAL. Three-quarter length in uniform. Rectangle. After F. Coates, by Val. Green. *Mezzotinto. Cut close at top and sides.* Published 1785.

444 PHILLPOTS, REV. HENRY. Lord Bishop of Exeter. Three-quarter length, seated. Rectangle. After T. A. Woolnoth, by Wm. Walker. *Mezzotinto. Open-letter proof. Wide margin.*

445 PITT, WM. Colonel Commandant of the Cinque Post Volunteers. Full length in uniform on horseback. Rectangle. After Hubert, by Stadler. *Colored aquatint. Full margin. Rare.*

446 PITT, WILLIAM. Full length, standing. Rectangle. After R. K. Porter, by S. W. Reynolds. *Mezzotinto. Proof before the title. Narrow margin.*

447 PITT, WILLIAM. Full length, seated. Rectangle. *Stipple. Proof before all letters. Full margin.*

448 PITT, WILLIAM. Full bust. Oval in a rectangle. After A. Hickel, by P. M. Alix. *Aquatint in colors. Cut close all around. Very rare.*

449 PITT, WILLIAM. Full bust. Rectangle. After S. De Koster, by G. Keating. *Mezzotinto. Cut close all around.*

450 PITT, WILLIAM. Full bust. Rectangle. After S. De Koster, by J. Brydon. Published 1799. *Stipple. Wide margin. Rare.*

451 PITT, WILLIAM. Three-quarter length, standing. Rectangle. Engraved by J. K. Sherwin. *Line. Proof before letters. Full margin.*

452 PITT, WILLIAM. Full bust. Rectangle. Engraved by Richd. Houston. *Mezzotinto.* Published 1766. *Very rare. Cut close at top and sides.*

REDUCED FACSIMILE, LOT 455

453 PITT, WILLIAM. Half length, seated. Rectangle. *Etching.* Sold by Geo. Bickham.

454 PITT, WILLIAM. Three-quarter length, seated. Rectangle. Painted and engraved by James Gillray. *Line.* Published 1789. *Proof before the title on India paper. Rare. Full margin.*

455 PITT, WILLIAM. Three-quarter length, seated. Rectangle. After W. Miller, by J. Murphy. *Mezzotinto. Brilliant impression. Cut close at top and sides.* SEE FACSIMILE.

456 PITT, WILLIAM. Three-quarter length, standing. Rectangle. After Gainsborough Dupont, by F. Bartolozzi. *Stipple. Proof before the title. Cut close at top and sides. Very rare.*

457 PITT, WILLIAM. Three-quarter length, seated. Rectangle. After T. Gainsborough, by J. K. Sherwin. *Line. Script title proof. Nice margin.*

458 THE SAME. *Plain impression.*

459 PITT, WILLIAM. Full length, standing. Rectangle. After Gainsborough, by Wm. Bromley. *Line. Open-letter proof. Wide margin.*

460 PITT, WILLIAM. Full length statue. Rectangle. After Nollekens, by Heath. *Line. India proof.*

461 PITT, WM. Three-quarter length, standing. Rectangle. After Sir Thos. Lawrence, by C. Turner. *Mezzotinto. Open-letter proof. Wide margin.*

462 PITT, WILLIAM. Three-quarter length, seated. Rectangle. Engraved by Jno. Jones. *Mezzotinto. Good margin. Brilliant impression. Very rare.*

463 PITT, WILLIAM. Half length, seated at a table. Rectangle. After A. Hickel, by J. G. Huck. *Mezzotinto. Nice margin. Brilliant impression. Excessively rare.*

464 PITT, WILLIAM. Full bust. Rectangle. After W. Owen, by H. G. Goed. *Mezzotinto.* Published 1799. *Brilliant impression. Narrow margin. Very rare.*

465 PITT, WILLIAM. Bust portrait. Rectangle. After Nollekens, by Knight. *Stipple.*

466 CARICATURE ON PITT. Light Expelling Darkness. Evaporation of Stygian Exhalations; or, The Sin of the Constitution, Rising Superior to the Clouds of Opposition. By James Gillray. Etching. Published 1795.

467 POCHIN, GEORGE. Lieut.-Col. Served in American War. Half length. Rectangle. After W. Peters, by Jno. Dean. *Mezzotinto. Proof before the title. Title filled in with pen and ink. Cut close. Very rare.*

468 POLUS, CARDINAL. Three-quarter length, seated. Rectangle. After Raphael, by N. de Larmessin. *Line.*

469 THE SAME.

470 POLE, CARDINAL. Full bust. Oval in a rectangle. After A. Vander Werff, by P. à Gunst. *Line.*

471 POPE, ALEXANDER. Poet. Half length, seated. Rectangle. After M. Dahll, by J. Simon. *Mezzotinto. Cut close.*

472 POPE, ALEX. Full bust. Oval in a rectangle. Engraved by G. Vertue. *Line.*

473 POPE, ALEX. Full bust. Rectangle. After A. Pond, by J. Stow. *Line.*

474 POPE, ALEX. Full bust. Circular in a rectangle. After G. Kneller, by J. Faber. *Mezzotinto. First state of plate. Narrow margin. Very rare.*

475 POPE. A Sketch of a Topeing Meeting between a Parson and a Burgher-master's Steward, and a Poet. *Mezzotinto. Damaged and mounted on wood.*

476 PORSON, RICHARD, M. A. Three-quarter length, seated. Rectangle. After T. Kirby, by C. Turner. *Mezzotinto. Open-letter proof. Good margin.*

477 POWNALL, THOMAS. Late Governor of Massachusetts-Bay. Nearly half length. Oval in a rectangle. After Cotes, by Earlom. *Mezzotinto.* Published 1777. *Full margin. Very rare.*

478 PRATT, REV. JOSIAH. Full bust, seated. Rectangle. After H. Wyatt, by S. W. Reynolds. *Mezzotinto. Open-letter proof.*

479 PRIESTLEY, JOSEPH, LL.D. Half length, seated. Rectangle. After W. Artaud, by T. Holloway. *Line. Proof. Very rare.*

480 PRIOR, MATTHEW. Three-quarter length, seated. Rectangle. After J. Richardson, by Geo. Vertue. *Line.*

481 THE SAME. *Damaged.*

482 PUGIN, W. The Architect. Half length, seated at a table. Rectangle. *Etching. Proof before all letters.*

483 PYM, JOHN. Full bust. Oval in a rectangle. Engraved by J. Houbraken. *Line.*

484 RAEBURN, SIR HENRY. Artist. Half length, Rectangle. After himself, by Wm. Walker. *Mezzotinto. Open-letter proof. Full margin.*

485 RAEBURN, SIR HENRY. Half length. Vignette. After himself, by Nicholson. *Etching. Proof.*

486 RAGLAN, FIELD MARSHAL, LORD. Full length in uniform. Rectangle. After F. Grant, by Henry Cousins. *Mezzotinto. Open-letter proof. Full margin.*

487 RAIKES, ROBERT. Founder of Sunday Schools. Nearly half length, seated. Rectangle. Engraved by A. Gilchrist. *Mezzotinto. Open-letter proof on India paper.*

488 RAINE, MATTHEW. Full bust. Rectangle. After J. Hoppner, by Wm. Sharp. *Line. Open-letter proof on India paper. Full margin.*

489 THE SAME. *Cut close.*

490 RAVENSCROFT, EDWARD. Three-quarter length, seated. Rectangle. After R. R. Reinagle, by M. Gauci. *Lithograph. Proof.*

491 RAWDON, LORD. Earl of Moira. As Acting Grand Master of Masons. Three-quarter length, seated. Rectangle. After Jas. Ramsay, by C. Turner. *Mezzotinto. Open-letter proof. Full margin. Rare.*

492 RAWDON, LORD. Earl of Moira. Commander of His Majesty's Forces in Scotland, etc. Full length in uniform. Rectangle. After M. A. Shee, by G. Clint. *Mezzotinto. Open-letter proof. Full margin. Very rare.*

493 REYNOLDS, SIR JOSHUA. Celebrated Painter. Full bust. Rectangle. After himself, by T. W. Hunt. *Stipple.*

494 REYNOLDS, SIR JOSHUA. Full bust. Oval in a rectangle. After himself, by Caroline Kirkley. *Mezzotinto. Full margin.* Published 1795. *Very rare.*

495 THE SAME. Reprint.

496 REYNOLDS, SIR JOSHUA. Half length. Rectangle. After himself, by Wm. Bond. *Stipple. Full margin.*

497 REYNOLDS, SIR JOSHUA. Full bust. Rectangle. After himself, by J. K. Sherwin. *Line. India proof.* Reprint.

498 REYNOLDS, SIR JOSHUA. Full bust. Rectangle. After himself, by Chas. Townley. *Mezzotinto. Fine impression. Full margin.*

499 REYNOLDS, SIR JOSHUA. Full bust. Rectangle. After himself, by W. Roffe. *Mezzotinto. Proof before letters, signed.*

500 REYNOLDS, SIR JOSHUA. Half length. Rectangle. After himself. *Mezzotinto. Proof before all letters.*

501 REYNOLDS, SIR JOSHUA. Three-quarter length, seated. Rectangle. After C. F. v. Breda, by S. W. Reynolds. *Mezzotinto. Open-letter proof. Cut close at sides. Very rare.*

502 REYNOLDS, SIR JOSHUA. Half length. Rectangle. After himself, by James Watson. *Mezzotinto.* Published 1770. *Cut close all around.*

503 REYNOLDS, RICHARD. Half length, seated. Rectangle. *Line. Open-letter proof.*

504 RICHARDS, RICHARD, M. P. Full bust. Vignette in a ruled rectangle. After E. U. Eddes. *Stipple. Creased.*

505 RICHARDS, BRIGADIER MICHAEL. Full bust in armor. Oval in a rectangle. After G. Kneller, by J. Faber. *Mezzotinto.*

506 RICHARDSON, SAMUEL. Author. Half length. Rectangle. After Jos. Highmore, by James McArdell. *Mezzotinto. Narrow margin.*

507 RICHMOND AND GORDON, THE DUKE OF. Full length, seated. Rectangle. After Geo. Reid, by Chas. J. Tomkins. *Mezzotinto. Proof.*

508 ROBERTS, EARL LIEUT.-GEN. Full bust in uniform. Rectangle. After R. Ponsonby Staples. *Photogravure. Signed by the painter.*

509 ROBERTS, FREDERICK LIEUT.-GENL. Three-quarter length. Rectangle. After W. W. Ouless, by R. Josey. *Mezzotinto. Proof.*

510 ROBERTSON, WM. Author of the History of America. Three-quarter length, seated. Rectangle. After Sir Joshua Reynolds, by J. Dixon. *Mezzotinto. Cut close at top and sides. Rare.*

511 ROBINSON, FREDERICK JOHN. Chancellor of the Exchequer. Half length, seated. Rectangle. *Mezzotinto. Open-letter proof.*

512 ROBINSON, REV. RICHARD. Half length, seated. Rectangle. After Sir Joshua Reynolds, by Houston. *Mezzotinto. Narrow margin.*

513 RODNEY, ADMIRAL GEORGE BRYDGES, BARON. Three-quarter length. Rectangle. *Mezzotinto. Brilliant impression, but cut close to print all around.*

514 RODNEY, GEORGE BRYDGES, BARON. Admiral of the White. Three-quarter length in uniform. Rectangle. *Mezzotinto. Colored.* Printed and sold by Carington Bowles, 1784. *Very rare.*

515 ROSS, CAPTAIN JAMES CLARKE. The Explorer. Three-quarter length. Rectangle. After Wildman, by Henry Cook. *Line. Open-letter proof. Full margin.*

516 RUSSELL, LORD JOHN. Three-quarter length. Rectangle. After Robt. Bowyer, by J. G. Murray. *Mezzotinto. Open-letter proof. Full margin.*

517 RUSSELL, LORD. Full length, standing. Rectangle. After F. Grant, by James Fade. *Mezzotinto. Proof.*

518 RUTLAND, JOHN HENRY MANNERS, DUKE OF. Full length, standing. Rectangle. After O. Oakley, by W. Say. *Mezzotinto. Open-letter proof. Full margin.*

519 SALISBURY, JAMES EARL OF. Full length, standing. Rectangle. After G. Kneller, by J. Smith. *Mezzotinto. Cut close at top and sides.*

520 SALISBURY, MARQUIS OF. Half length, standing. Rectangle. After Sir John E. Millais, by T. O. Barlow. *Mezzotinto. Open-letter proof.*

521 SALTOUN, LIEUT.-GEN., LORD. Full length in uniform, standing. Rectangle. After Sir Thomas Lawrence, by Geo. Zobel. *Open-letter proof. Narrow margin.*

522 SANDERSON, NICHOLAS. Half length. Rectangle. After A. Vanderbank, by J. Faber. *Damaged.*

523 SAUNDERS, SIR CHARLES. Three-quarter length in uniform. Rectangle. *Mezzotinto. Cut close at top and sides.*

524 SAXTON, SIR CHARLES. Three-quarter length in uniform. Rectangle. After J. Northcote, by S. W. Reynolds. *Mezzotinto. Narrow margin. Rare.* Published 1793.

525 SCOTT, JOHN. Engraver. Three-quarter length, seated. Vignette. After J. Jackson, by W. T. Fry. *Stipple. Proof.*

526 SCOTT, SIR WALTER. Poet and Novelist. Full bust. Rectangle. After Sir Henry Raeburn, by Wm. Walker. *Stipple.* Published 1826. *Full margin.*

527 SCOTT, SIR WALTER. Half length. Rectangle. After Sir Thomas Lawrence, by J. H. Robinson. *Line. Open-letter proof.* Published 1833. *Full margin.*

528 SCOTT, SIR WALTER. Half length, reading. Rectangle. After Graham Lindsay, by T. Lupton. *Mezzotinto. Proof before the title. Full margin.*

529 SCOTT, SIR WALTER. Half length, seated. Rectangle. After D. Wilkie, by Edwd. Smith. *Line. Open-letter proof. Full margin.*

530 SCOTT, SIR WALTER. Full bust. Vignette. Drawn and etched by W. Nicholson. *Etching. Proof.*

531 SCOTT, SIR WALTER. Full length, seated on a ruins. Rectangle. After Raeburn, by C. Turner. *Mezzotinto.* Publishel 1810. *Open-letter proof. Full margin. Rare.*

532 THE SAME. *Later impression.*

533 SCOTT, SIR WALTER. In his Study at Abbotsford. Rectangle. After W. Allan, by H. S. Sadd. *Mezzotinto.*

534 THE SAME. Engraved by Jno. Burnet. *Line. Proof before letters.*

535 THE SAME. Engraved by J. Rogers. *Line.*

536 THE SAME. Engraved by A. G. Campbell. *Mezzotinto. Proof before the title.*

537 SCOTT, SIR WALTER. Half length, seated. Rectangle. After Sir J. W. Gordon, by A. G. Campbell. *Mezzotinto. Open-letter proof.*

538 SCOTT, SIR WALTER. Full length, seated at a table. Rectangle. After F. Grant, by Thos. Hodgetts. *Mezzotinto.* Published 1835. *Full margin.*

539 SCOTT, SIR WALTER. Full bust. Vignette. After Crolli, by Senefelder. *Lithograph.*

540 SCOTT, SIR WALTER, AND FAMILY. Painted by Sir David Wilkie. *Line. Open-letter proof.*

541 SEDGWICK, REV. ADAM. Half length, standing. Rectangle. After Thos. Phillips, by Samuel Cousins. *Mezzotinto. Open-letter proof. Full margin.*

542 SHAKESPEARE, WILLIAM. Full bust. Oval in a rectangle. Etched by Leopold Flameng. *Etching. Signed proof. Full margin.* One of 250 published.

543 SHAKESPEARE, WM. Full bust. Rectangle. Engraved by C. Turner, from the newly discovered picture painted from life. *Mezzotinto.* Published 1815. *Very rare. Good margin.*

544 SHAKESPEARE, WILLIAM. Full bust. Rectangle. From the Chandos portrait, by Samuel Cousins. *Mezzotinto. Open-letter proof. Full margin. Rare.*

Only state in which it was privately published for the Shakespeare Society in 1849.

545 SHAKESPEARE, WM. Full bust. From the Chandos portrait. *Chromolithograph.* Published by Henry Graves & Co., 1862.

546 SHAKESPEARE, WM. Full bust. Traced from the original picture by Geo. Scharf, 1853. *Lithograph.* Published by Chapman & Hall, London.

547 SHAKESPEARE, WM. Three-quarter length, standing. Rectangle. Engraved by G. F. Storm, from the original picture in the possession of C. U. Kingston. *Mezzotinto. India proof.*

548 SHAKESPEARE, WILLIAM. Full bust. Rectangle. Engraved by Robt. Cooper. *Stipple. Open-letter proof.*

549 SHAKESPEARE, WILLIAM. Full bust. Rectangle. After the Chandos portrait. Engraved by Hermann Berg. *Lithograph by P. Rohrbach, 1864.*

550 SHAKESPEARE, WM. Full bust. Oval with border of palm leaves on a sheet, with similar portraits of Ben Johnson, John Milton and Samuel Butler. Engraved by Kyte. *Mezzotinto. Cut close. Very rare.*

551 SHAKESPEARE, WM. Full bust. Rectangle. Engraved by R. A. Artlett, from the Chandos portrait. *Mezzotinto.*

552 SHAKESPEARE, WM. Full bust. Oval in a rectangle. After Zoust, by J. Simon. *Mezzotinto. Fine impression. Very rare.* SEE FACSIMILE ON COVER OF THIS CATALOGUE.

553 SHAKESPEARE. The Stratford Portrait of. Photographed by Frances Bedford.

554 SHAKESPEARE, WM. Full bust. Oval in a rectangle. Engraved by Geo. Vertue, from the original in the possession of Robt. Keck. *Line. Full margin.*

555 SHAKESPEARE. Seated. From the Boydell Shakespeare Gallery. *Stipple.* By Benj. Smith.

556 SHAKESPEARE'S TOMB. Etched by C. O. Murray. *Etching.*

557 SHARP, GRANVILLE. Quaker Philanthropist. Full bust. Rectangle. After L. Abbott, by C. Turner. *Mezzotinto. Open-letter proof. Full margin. Rare and fine.*

558 SHARPE, GREGORY, LL.D. Full bust. Rectangle. After R. Crosse, by Val. Green. Published 1770. *Mezzotinto. Narrow margin.*

559 SHERIDAN, RICHARD BRINSLEY. Three-quarter length, standing. Rectangle. After Sir Joshua Reynolds, by Jno. Hall. *Line.* Published 1791. *Good margin. Fine impression. Very rare.*

560 SHERLOCK, DR. THOMAS. Lord Bishop of London. Three-quarter length, seated. Rectangle. After Vanloo, by S. Ravenet. *Stipple. Full margin.*

561 SHIRLEY, REV. MR. Chaplain to the Countess of Huntingdon. Full bust. Oval in a rectangle. After R. E. Pine, by J. Dixon. *Mezzotinto. Nice margin.*

562 SHIRLEY, SIR ROBERT. Full length in Turkish costume. Rectangle. After W. Gardiner, by Birrell. *Stipple.*

563 SHULDHAM, MOLYNEUX LORD. Vice-Admiral of the White. Three-quarter length in uniform. Rectangle. After N. Dance, by W. Dickinson. Published 1780. *Mezzotinto. Fine impression. Nice margin.*

He commanded the fleet in America in 1776.

564 SIDNEY, SIR PHILIP. Full bust. Rectangle. After J. Oliver, by G. Vertue. *Line.*

565 SLOANE, HANS. Physician. Full bust. Oval in a rectangle. After T. Murray, by J. Faber. *Mezzotinto. Narrow margin.*

566 SMITH, JOHANNES. Engraver. Full bust. Rectangle. After G. Kneller, by J. Smith. *Mezzotinto. Narrow margin. Rare.*

567 SMITH, FREDERIC COOKE. Half length. Rectangle. After Geo. Richmond, by F. C. Lewis. *Stipple. Proof.*

568 SMITH, JAMES. Author of "Rejected Addresses." Half length. Rectangle. After James Lonsdale, by Henry Cousins. *Mezzotinto. Open-letter proof. Full margin.*

569 SMITH, SIR WILLIAM SIDNEY. Full bust in uniform. Rectangle, over a view of the Siege of Acre. After R. K. Porter, by A. Cardon. *Stipple. Full margin.*

570 SMITH, ADMIRAL SIR WM. SIDNEY. Full bust in uniform. Rectangle. After Chandler, by Bell. *Mezzotinto. No margin.*

571 SPENCER, EDMUND. Poet. Full bust. Oval in a rectangle. Engraved by Geo. Vertue. *Line.*

572 SPENCER, GEORGE JOHN EARL. Full bust. Rectangle. After J. Hoppner, by S. W. Reynolds. *Mezzotinto.* Published 1802. *Fine impression. Good margin.*

573 SPENCER, HERBERT. Full bust. Vignette. *Stipple. Proof before letters.*

574 SPOTISWOOD, JOANNES. Full bust. Oval in a rectangle. Engraved by W. Hollar. *Line.*

575 STEPHENSON, GEORGE. Engineer. Full length, standing on Chat Moss. Rectangle. After Jno. Lucas, by T. S. Atkinson. *Mezzotinto. Proof before letters. Full margin. Rare.*

576 STERNE, LAURENCE. Eminent Author. Three-quarter length, seated. Rectangle. After Sir Joshua Reynolds, by E. Fisher. *Mezzotinto. Cut close. Rare.*

576½ STEWART, DUGALD. Three-quarter length, seated. Rectangle. After Sir H. Raeburn, by C. G. Childs. *Lithograph. Proof before all letters.*

577 THE SAME. *Plain impression.*

578 STEWART, DUGALD. Half length, seated. Vignette. After Sir David Wilkie, by Saml. Cousins. *Stipple. Signed proof on India paper.*

579 STOTHARD, THOMAS. Artist. Half length. Rectangle. After G. H. Harlow, by W. H. Worthington. *Line.*

580 STRAHAN, WM. Franklin's Friend. Half length. Rectangle. After Sir Joshua Reynolds, by J. Jones. *Mezzotinto. Fine* impression. *Cut close.*

581 STUART, MAJOR-GENERAL CHARLES. Three-quarter length in uniform. Rectangle. After G. Romney, by J. Grozer. *Mezzotinto. Cut close.* Published 1794.

582 STUART, MAJOR-GENERAL JAMES. Three-quarter length in uniform. Rectangle. After Geo. Romney, by C. H. Hodges. *Mezzotinto.* Published 1789. *Wide margin.*

583 STUART, LIENT.-GENL. JAMES. Three-quarter length in uniform. Rectangle. After Sir Thos. Lawrence, by Geo. Clint. *Mezzotinto. Open-letter proof. Cut close.*

584 STURGE, JOSEPH. Bust. Vignette in a ruled rectangle. After Edwd. Guniston, by Wm. Holl. *Stipple. Proof.*

585 SUCKLING, SIR JOHN. Full bust. Oval in a rectangle. After Van Dyck, by Geo. Vertue. *Line.*

586 ANOTHER COPY.

587 SWIFT, DOCTOR JONATHAN. Dean of St. Patrick's. Three-quarter length, seated. Rectangle. After Markham, by Burford. *Mezzotinto. Narrow margin.*

588 TARLETON, LIEUT.-COL. Served in the American War. Full length in uniform, on field of battle. Rectangle. After Sir Joshua Reynolds, by J. R. Smith. *Mezzotinto.* Published 1782. *Cut close and mounted.*

589 TELFORD, THOS. Celebrated Engineer. Three-quarter length, seated. Rectangle. *Line. Proof before all letters. Full margin.*

590 TEMPLE, DOMINUS GULIELMUS. Full bust. Oval in a rectangle. After P. Lely, by P. Vandrebanc. *Line. Wide margin.*

591 TENNYSON, ALFRED. Poet Laureate. Full bust. Rectangle. After G. F. Watts, by J. Stephenson. *Line. Proof.*

592 TENNYSON, ALFRED. Three-quarter length, with cloak. Rectangle. *Mezzotinto. Proof before all letters.*

593 TENNYSON, ALFRED. At the age of 70. Full bust. Rectangle. Drawn from life and etched by Paul Rajon. *India proof before the title.*

594 TENNYSON, ALFRED. Full bust. Rectangle. Painted and etched by Hubert Herkemer. *Open-letter proof.*

595 TERNE, HENRICI. Full bust. Oval in a rectangle. After W. Sheppard, by Guil. Faithorne. *Line.*

596 THACKERAY, WM. MAKEPEACE. Novelist. Full bust. Vignette. After Saml. Laurence, by Francis Holl. *Stipple. Proof.*

597 TILLOTSON, JOHANNES. Full bust. Oval in a rectangle. After P. Lely, by A. Blooteling. *Line.*

598 TINDAL, NICHOLAS. Full bust. Oval in a rectangle. After G. Knapton, by B. Picaut. *Line. First state.*

599 THE SAME. *Second state.*

600 TONYN, GENERAL. Governor of East Florida. Full bust in uniform. Rectangle. After M. A. Shee, by G. Clint. *Mezzotinto.* Published 1804. *Full margin.*

601 TOWNSHEND, CHARLES. Chancellor of the Exchequer. Full bust. Oval in a rectangle. After Sir Joshua Reynolds, by J. Dixon. *Mezzotinto. Fine impression. Cut close all around.*

602 THE SAME.

603 TURNER, J. W. M. Celebrated Artist. Full bust. Oval. *Mezzotinto. Proof before all letters. Full margin.*

604 USSERIUS, JACOBUS. Archbishop. Half length. Rectangle. Engraved by W. Marshall. *Line.*

605 VANDEHUT, SIR GEORGE. Half length. Rectangle. Engraved by T. Ryley. *Mezzotinto. Cut close.*

606 VANSITTART, NICHOLAS. Three-quarter length. Rectangle. After W. Owen, by W. Ward. *Mezzotinto. Damaged.*

607 VERNON, MOST REV. EDWARD VENABLE. Lord Archbishop of York. Three-quarter length, seated. Rectangle. After Jno. Hoppner, by Chas. Turner. Published 1808. *Mezzotinto. Full margin.*

608 WAITHMAN, ROBT. Half length, seated. Rectangle. After W. Patten, by Edward Scriven. *Stipple. Open-letter proof. Full margin.*

609 WALLER, EDMUND. Poet. Full bust. Oval in a rectangle. After G. Kneller, by Geo. Vertue. *Line. Full margin.*

610 WARDEN, FRANCIS. Three-quarter length, seated. Rectangle. After J. Hayes, by Wm. Walker. *Mezzotinto. Open-letter proof.*

611 WARHAM, WM. Archbishop. Half length. Rectangle. After Holbein, by G. Vertue. *Line.*

612 WARREN, SIR JOHN BORLASE. Full length in uniform, standing. Rectangle. After S. Drummond, by James Stow. *Stipple.* Published 1799. *Good margin.*

613 WARREN, SIR PETER. Vice-Admiral of the White. Half length in uniform. Rectangle. After B. Dickinson, by N. Parr. *Line.*

614 WATTS, ISAAC. Full bust. Oval in a rectangle. Engraved by G. White. *Mezzotinto. Narrow margin.*

615 WELLINGTON, FIELD MARSHAL, THE DUKE OF. Full bust. Rectangle. After Sir Thos. Lawrence, by Samuel Cousins. *Mezzotinto. Narrow margin.*

616 WELLINGTON, THE DUKE OF. Full bust in uniform. Rectangle. After J. R. Wildman, by W. O. Burgess. *Mezzotinto. Narrow margin.*

617 WELLINGTON, THE DUKE OF. Full length, standing. Rectangle. After D. Pellegrini, by F. Bartolozzi. *Stipple. Narrow margin. Very rare.*

618 WELLINGTON, HIS GRACE THE DUKE OF. Full bust. Oval in a rectangle. After Bawzit, by C. Turner. *Mezzotinto. Script title proof. Full margin.*

619 WELLINGTON, FIELD MARSHAL, THE DUKE OF. Full bust in uniform. Vignette. After R. Horne, by P. Minasé. *Stipple. Open-letter proof.*

620 WELLINGTON, FIELD MARSHAL, THE DUKE OF. Three-quarter length in uniform. Rectangle. After Bawzit, by Chas. Turner. *Mezzotinto. Script title proof. Full margin.*

621 WELLINGTON, THE MARQUIS OF. Full length in uniform on horseback. Vignette. After A. Aglio, by H. S. Minasé. *Colored aquatint. Full margin.* Published 1813. *Rare.*

622 WELLINGTON, HIS GRACE THE DUKE OF. Three-quarter length, standing. Rectangle. After Jno. Lilley, by W. Jackman. *Mezzotinto.* Published 1841. *Full margin.*

623 THE SAME. *Later impression on India paper.*

624 WELLINGTON, HIS GRACE THE DUKE OF. Three-quarter length, standing. Rectangle. After Jno. Lilley, by James Scott. *Mezzotinto. Script title proof on India paper.* Published 1837. *Full margin.*

625 ANOTHER COPY.

626 WELLINGTON. Waterloo, June 19, 1815. Full length, seated at a table. Rectangle. After Lady Burgherst, by Thos. Hodgetts. *Mezzotinto. Proof.*

627 WELLINGTON, FIELD MARSHAL, THE DUKE OF. Full length in uniform, standing aside of a cannon. Rectangle. After Jno. Simpson, by Geo. H. Phillips. *Mezzotinto. Cut close all around.*

628 WELLINGTON, THE DUKE OF. Full bust. Rectangle. After a daguerreotype, by H. T. Ryall. *Stipple. India proof.*

629 WELLINGTON, THE DUKE OF. Full length, seated at a desk. Rectangle. After T. J. Barker, by F. Bacon. *Line. India proof.*

630 WELLINGTON, FIELD MARSHAL, THE DUKE OF. Full length in uniform. Rectangle. After Jno. Hoppner, by Geo. Clint. *Mezzotinto. Narrow margin. Creased.*

631 A VIEW OF HYDE PARK. Wellington on Horseback. Rectangle. H. D. Daubrawa, by J. Harris. *Colored aquatint.*

632 INDIA, WATERLOO, HOUSE OF LORDS. Three different bust portrait of Wellington in a group, on stone by J. P. Lassouquere. *India proof.*

633 WELLINGTON, FIELD MARSHAL, THE DUKE OF. On horseback on the field of battle. Rectangle. *Mezzotinto. Proof before all letters.*

634 WELLINGTON, THE DUKE OF. Full length in uniform, standing in the open. Rectangle. After F. Gerard, by F. Forster. *Line. Full margin.* Published 1818.

635 WELLINGTON, FIELD MARSHAL, ARTHUR DUKE OF. Full length in uniform. Rectangle. Painted and engraved by H. Leveque. *Line.* Published 1815. *Full margin.*

636 WELLINGTON, ARTHUR DUKE OF. Half length in uniform. Rectangle. After Jno. Simpson, by B. F. Gibbons. *Mezzotinto. Open-letter proof. Nice margin.* Published 1839.

637 WELLINGTON, LE DUC DE. Full length in uniform, standing near a cannon. After Cæure, by Alix. *Aquatint.*

638 WELLINGTON CROSSING THE MOUNTAINS IN SPAIN. *Trial proof.*

639 WELLINGTON, DUKE OF. Full length, standing on a balcony. *Line. Trial proof.*

640 WELLESLEY, MARQUIS. Bust portrait. Rectangle. After Nollekens, by Jno. Young. *Mezzotinto. Open-letter proof. Cut close and damaged.*

641 WELLESLEY, MARQUESS. Full length, standing in court dress. Rectangle. After A. Robertson, by Henry Meyer. *Stipple. Open-letter proof. Full margin.*

642 WENTWORTH, THOS. Commander in Chief of His Majesty's Forces in America. Three-quarter length in uniform. Rectangle. After A. Ramsey, by A. Van Haecken. *Mezzotinto. Narrow margin. Very rare.*

643 WESLEY, REV. JOHN. Half length. Rectangle. *Stipple.*

644 WESLEY, JNO. Half length. Rectangle. After Jno. Williams, by J. Faber. *Mezzotinto. Rare. Narrow margin.*

645 DEATH BED OF JOHN WESLEY. After M. Claxton, by W. O. Gilles. *Mezzotinto. Proof.*

646 WHITEFIELD, REV. GEO. Three-quarter length. Rectangle. After Jenkin, by A. Miller. *Mezzotinto. Cut close.*

647 WHITEFIELD, GEO. Half length, preaching. Rectangle. After Stone, by Illman & Sons. *Mezzotinto.*

648 WICKLIFFE, JOHANNES. Full bust. Oval in a rectangle. Engraved by R. Houston. *Mezzotinto.*

649 WILBERFORCE, WM. Half length. Rectangle. After Jno. Russell, by James Heath. *Line. Cut close.*

650 WILBERFORCE, WM. Three-quarter length, seated. Rectangle. After J. Rising, by C. H. Hodges. *Mezzotinto. Open-letter prof. Cut close. Fine impression.*

651 WILKES, JOHN. Three-quarter length, seated. Rectangle. After R. E. Pine, by G. Sibelius. *Line. Cut close.*

652 WILKES, JOHN. Full bust. Oval in a rectangle. After R. E. Pine, by W. Dickinson. *Mezzotinto. Good margin.*

653 WILKES, JNO. Full length, seated holding a Liberty Cap on a lance. Engraved by Wm. Hogarth. Published 1763. *Etched.*

654 ANOTHER COPY. *Later impression.*

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